

### Basic Course Information

Session:	<b>Summer 2016</b>	Instructor Name:	<b>Dr. Michael Heumann</b>
Course Title & #:	<b>Humanities 100</b>	Email:	<b>michael.heumann@imperial.edu</b>
CRN #:	<b>30018</b>	Webpage (optional):	<b>imperial.instructure.com</b>
Classroom:	<b>2735</b>	Office #:	<b>2791</b>
Class Dates:	<b>June 20-July 28</b>	Office Hours:	<b>By Appointment Only</b>
Class Days:	<b>MTWR</b>	Office Phone #:	<b>760-355-6553</b>
Class Times:	<b>3:00-5:10 PM</b>	Emergency Contact:	<b>760-355-6224</b>
Units:	<b>3.0</b>		

### Course Description

An exploratory course designed to introduce students to the major disciplines in the Humanities: art, architecture, literature, music, and performing arts. Examination of humanistic values and how they are reflected in the development of arts and cultures from around the world. (CSU,UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and interpret a work of art (ILO2, ILO4, ILO5)
2. Recall basic information about the Arts. (ILO1, ILO4, ILO5)
3. Demonstrate a capacity for creative expression (ILO1)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Examine the role of the humanities in modern society.
2. Understand key terminology from each humanities area: art, architecture, music, literature, and performing arts.
3. Recognize different forms, media, and styles from each humanities area: art, architecture, music, literature, and performing arts.
4. Compare genres and/or historical periods from each humanities area: art, architecture, music, literature, and performing arts.
5. Analyze major works from different historical periods.

### Textbooks & Other Resources or Links

- Sporre, Dennis J (2015). *Perceiving the Arts, an introduction to the Humanities* (11/e). Pearson. ISBN: 978-0205995110

### Course Requirements and Instructional Methods

1. English must be spoken at all times in the classroom.
2. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
3. Each outside class assignment will be completed before the designated class in which it is due. **NO LATE WORK WILL BE ACCEPTED.**
4. There are no make-ups for in-class assignments—including quizzes, tests, and exams.
5. Absolutely no food or drink in the class, as per college policy. An exception can be made for bottled water on hot days.
6. You are responsible for keeping track of your class grade average and the drop deadline.
7. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a session. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Weekly Assignments	10
Quizzes	10
Art Analysis	10
Midterm	20
Creative Project	20
Critical Review	10
Final Exam	20
<b>TOTAL</b>	<b>100</b>

**Weekly Assignments:** There will be a combination of homework and in-class assignments. The nature of the assignments will vary from week to week.

**Quizzes:** There will be a number of brief quizzes to assess how well you have understood both the readings and the class discussions. Consider the quizzes as warm-ups for the Midterm and Final Exam.

**Art Analysis and Critical Review:** Art Analysis will require you to write a critical analysis of a painting or sculpture here at IVC. The Critical Review will require you to review either a concert, a play, an album, a film, or a novel.

**Creative Project:** You will be asked to complete a creative project during the session. You will be able to decide what shape your project will take, but you will be required to write a careful analysis of your creative process. All projects will be available for the whole class to experience with an in-class performance or presentation.

**Final:** The final will be comprehensive and will cover material from the entire session.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test

information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

### Anticipated Class Schedule/Calendar

Day	Date	Topic	Readings	Major Assignments
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<b>1</b>	June 20	<b>Introduction</b>		
<b>2</b>	June 21	<b>Introduction</b>	Sporre, Chapter 1	
<b>3</b>	June 22	<b>Pictures</b>	Sporre, Chapter 2	
<b>4</b>	June 23	<b>Pictures</b>	Sporre, Chapter 2	
<b>5</b>	June 27	<b>Pictures</b>	Sporre, Chapter 2	<b>Quiz #1</b>
<b>6</b>	June 28	<b>Sculpture</b>	Sporre, Chapter 3	
<b>7</b>	June 29	<b>Sculpture</b>	Sporre, Chapter 3	<b>Art Analysis Due</b>
<b>8</b>	June 30	<b>Architecture</b>	Sporre, Chapter 4	
<b>9</b>	July 5	<b>Architecture</b>	Sporre, Chapter 4	<b>Quiz #2</b>
<b>10</b>	July 6	<b>TBA</b>		
<b>11</b>	July 7	<b>TBA</b>		
<b>12</b>	July 11	<b>Music</b>	Sporre, Chapter 5	<b>Creative Project</b>
<b>13</b>	July 12	<b>Music</b>	Sporre, Chapter 5	
<b>14</b>	July 13	<b>Music</b>	Sporre, Chapter 5	<b>Quiz #3</b>
<b>15</b>	July 14	<b>Literature</b>	Sporre, Chapter 6	
<b>16</b>	July 18	<b>Literature</b>	Sporre, Chapter 6	
<b>17</b>	July 19	<b>Theater</b>	Sporre, Chapter 7	
<b>18</b>	July 20	<b>Theater</b>	Sporre, Chapter 7	<b>Quiz #4</b>
<b>19</b>	July 21	<b>Cinema</b>	Sporre, Chapter 8	
<b>20</b>	July 25	<b>Cinema</b>	Sporre, Chapter 8	<b>Critical Review</b>
<b>21</b>	July 26	<b>Cinema</b>	Sporre, Chapter 8	<b>Quiz #5</b>
<b>22</b>	July 27	<b>Dance</b>	Sporre, Chapter 9	
<b>23</b>	July 28	<b>Final Exam</b>		<b>Final Exam</b>

**\*\*\*Tentative, subject to change without prior notice\*\*\***