#### IMPERIAL VALLEY COLLEGE

#### FRENCH 100: ELEMENTARY FRENCH I

## FALL SEMESTER, 2015 SYLLABUS

#### I. COURSE AND CONTACT INFORMATION

Section: 003 Division: Arts and Letters Room: 403 CRN: 10435

Time: 6:30-9:00 p. m. Days: TR Holidays: November 24, 26.

Instructor: Glenn Swiadon, Ph. D. Office: 206: MTWR: 1:00-2:00 p.m. or by appointment.

Email: glenn.swiadon@imperial.edu. Tel.: 760 355 6230.

II. REQUIRED COURSE MATERIALS: Please note: Textbooks must be brought to class every day. Students who do not have their own textbooks will not be able to participate in text-based exercises.

- 1. Mitchell, James, et. al. Promenades. Second Edition. Vista Higher Learning, 2014. Available at the college bookstore. Do not purchase a used book because the book code that accompanies the new text is required for the class.
- III. COURSE DESCRIPTION: French 100 is a five-unit course designed for students who wish to acquire basic knowledge of French language and French and Francophone civilization. It is the first semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will begin to achieve proficiency in listening, speaking, reading and writing. Structure, pronunciation, grammar and syntax of French will be studied in the context of real life situations. Teaching methods include videos, lectures, and practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

#### IV. SELECTED LEARNING OUTCOMES

- 1. Demonstrate spoken French by responding in complete sentences to questions about every-day activities and occurrences.
- 2. Comprehend, organize and effectively communicate in level-appropriate spoken French information about a simple topic related to French/francophone culture.
- 3. Upon reading a text based on an aspect of French/francophone culture, with the aid of a dictionary, effectively demonstrate comprehension by answering questions related to the text.

- 4. Comprehend, organize and effectively communicate personal information in French in a written essay (two-paragraphs) in which future plans are discussed.
- 5. Upon listening to a short text based on an aspect of French/francophone culture, effectively communicate information orally in French in answer to questions on the text.
- V. ASSESSMENT: The course grade is calculated using the following percentages:
- Online homework 15%: Typically, a homework assignment will include a study component ("Étudiez") from the textbook and a written assignment ("Écrivez") from the online Supersite. The Supersite is a website that includes interactive audio-video materials and exercises assigned as written homework.

  These assignments are to be submitted by 8:59 p. m. on the date due. It is the students' responsibility to check Blackboard to see the assignment on a daily basis. To log on to the Supersite, students need an activation code. The activation code is included with the purchase of a new textbook. Internet access, headphones and microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 760-355-6292.
- Compositions and other homework 15%: There is usually one composition per lesson, handed directly in to the instructor. Electronic submissions are not accepted. The purpose of the composition is for students to demonstrate mastery of the material presented in the lesson.
- Quizzes 15%: There is usually one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.
- <u>Midterm 20%</u>: Oral midterm: October 6; written midterm: October 8. There are no make-up midterm exams.
- <u>Final exam 25%</u>: Oral final: December 9; written final: December 11. There are no make-up final exams.
- Participation 10%: The participation grade is given for performance on oral exercises in class.

  Therefore, lack of performance due to unexcused absence will lower your participation grade. Participation rules are as follows: 1. Pay attention in class.

  2. Do not speak out of turn. If you wish to speak, please raise your hand. 3. If you have questions, please ask the instructor. 4. A French-only policy is in effect during class. Electronic devices, such as cell phones, headphones, laptops, tablets, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

VI. LOGON INSTRUCTIONS:

# SETTING UP YOUR ACCOUNT

Step 1 - Go to vhlcentral.com

# Step 2 - Create an Account

- In the "Login Information" section of the account creation page, enter a username of your choice.
- Enter the email address you would like to associate with your account.
- Enter and confirm a password of your choice.
- In the "Personal Profile" section, enter your first and last name as you wish them to appear in your Instructor's roster.
- Select the year of your birth from the drop down list.
- Enter a student ID (optional).
- In the "Security Information" section, provide the answer to a secret question, which may later be used to help you access your account if you forget your password.
- After you enter all of the information, click "create an account."
- Click "agree." (Before your account is created, you must agree to the terms and conditions of use policy.)

# **Step 3 - Activate Code**

- On the code activation screen, enter your Supersite code.
- Click "activate code" to continue.
- Look for a message at the top of the screen confirming that the code was successfully redeemed.

# Step 4 - Select a School

- Locate your school by typing your school's name, Imperial Valley College. To narrow the search results, add the city and state, Imperial, CA, (include the country, if outside of the USA.) in which your school is located.
- Click "find." If the terms you entered did not result in a successful search, follow the onscreen tips to revise your search.
- Select your school from the list by clicking on its name.
- Click "select school" to add the school to your account.
- Look for a message at the top of the screen confirming you successfully added the school.

# **Step 5 - Select a Course/Class**

• From the list of available classes at your school for your textbook's Supersite, look for Instructor "Swiadon" and the course "French 100" taught between 08/17/2015 and 12/18/2015. It should look like this:

Course Name: French 100 Section Name: Section 3		
Instructor: Swiadon	French 100	Section 3
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- Click the radio button for the course section "Section 3." If more than one class is listed for your instructor, click the information icons in the class listings until you locate the section.
- Click Save. You should see a confirmation that you successfully enrolled in your instructor's course.

VII. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. To receive credit, all work must be typed or written in blue or black ink. 2. Double space to allow for corrections. 3. Please include name, date and, if appropriate, page and exercise number. 4. All answers must be written out in complete sentences. One-word answers will not receive credit.

## VIII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

- 1. ACCENT AIGU (as in  $caf\acute{e}$ ): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an e. You will see  $\acute{e}$ .
- 2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the  $\sim$  (tilde). Release keys. You will see nothing. Then type an e. You will see  $\dot{e}$ .
- 3. ACCENT CIRCONFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (a, e, i, o or u). You will then see  $\hat{a}$ ,  $\hat{e}$ ,  $\hat{i}$ ,  $\hat{o}$  or  $\hat{u}$ .
- 4. CÉDILLE (as in français): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a c. You will then see c.
- IX. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Consequently, students who are absent more than two consecutive times may be dropped from the class. Students who wish to drop the class are responsible for doing so. The last day to drop is November 8. To excuse an absence, there must be illness or a real emergency and students must submit a written document from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in the written justification and any assignments they may have missed. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course at another time.

In order not to interrupt during class, students should not get up or leave the room. The bathroom is available before or after class. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

X. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest standards of academic conduct. All work submitted for a grade (including homework, compositions, quizzes

and exams) must be entirely your own. Sharing your work, copying or getting help from other students, doing homework with another person or using any online source or software for compositions are not permitted. For the first case of academic misconduct, students involved will receive an "F" on the assignment. In the vent of a repeat, an "F" will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (http://www.imperial.edu/index.php?pid=460).

XI. SUPERSITE TECHNICAL SUPPORT: In the event of a technical problem with Supersite, to contact tech support, go to <a href="http://support.vhlcentral.com">http://support.vhlcentral.com</a>. Tech support is also available by phone at 800-248-2813 Monday-Thursday, 8:00 a.m.-1:00 a.m.; Friday, 8:00 a.m.-11:00 p.m. and Sunday, 11:30 a.m.-11:00 p.m. Eastern time.

XII. DISABILITY: Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

## XIII. ON-LINE RESOURCES IN FRENCH

- 1. <u>Study aids</u>: French dictionary and thesaurus: <a href="http://www.lexilogos.com/francais\_langue\_dictionnaires.htm">http://www.lexilogos.com/francais\_langue\_dictionnaires.htm</a>; ARTFL Project: <a href="http://machaut.uchicago.edu">http://machaut.uchicago.edu</a>; About French: <a href="http://french.about.com">http://french.about.com</a>.
- 2. <u>Publications</u>: Paris Match : <u>www.parismatch.com</u> Le Figaro: <u>www.lefigaro.fr</u>; Le Monde: <u>www.lemonde.fr</u>.
- 3. <u>Radio and television</u>: Radio France Internationale: <u>www.rfi.fr</u>; TV5: <u>www.tv5.org</u>; Radio Télévision Luxembourg: <u>www.rtl.fr</u>; Radio-Canada: <u>www.radio-canada.ca</u>/; fr.yahoo.com.

## XIV. COURSE SCHEDULE (subject to change)

	mardi	jeudi
18, 20	Introduction au cours	Leçon 1A
août	Leçon 1A	
(semaine		
1)		
	mardi	jeudi
	Leçon 1B	Leçon 1B
25, 27		
août		
(semaine		
2)		
	mardi	jeudi
	Leçon 2A	Leçon 2A

1 <sup>r</sup> , 3 septembre		
(semaine 3)		
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0.10	mardi	jeudi
8, 10 septembre	Leçon 2B	Leçon 2B
(semaine 4)		
	mardi	jeudi
15, 17 septembre	Leçon 3A	Leçon 3A
(semaine 5)		
	mardi	jeudi
22, 24 septembre	Leçon 3B	Leçon 3B
(semaine 6)		
	1.	
29	mardi	jeudi
septembre, 1 <sup>r</sup> octobre	Leçon 4A	Leçon 4A
(semaine 7)		
6, 8 octobre	Examen partiel oral/ Examen partiel écrit d'entraînement	Examen partiel écrit
(semaine 8)		
	mardi	jeudi
13, 15 octobre (semaine 9)	Leçon 4B	Leçon 4B
	mardi	jeudi
20,22 octobre (semaine 10)	Leçon 5A	Leçon 5A

	mardi	jeudi
27, 29 octobre (semaine 11)	Leçon 5B	Leçon 5B
	mardi	jeudi
3, 5 novembre (semaine 12)	Leçon 6A	Leçon 6A
	mardi	jeudi
10, 12 novembre (semaine 13)	Leçon 6B	Leçon 6B
	mardi	jeudi
17, 29 novembre (semaine 14)	Leçon 7A	Leçon 7A
	mardi	Jeudi
1 <sup>r</sup> , 3 décembre (semaine 15)	Leçon 7B	Leçon 7B
7, 11 décembre (semaine 16)	Examen final oral/ Révision pour l'examen final écrit	Examen final écrit