

ESL 024

ESL Reading 2

(3 units)

Summer 2015 (CRN: 30036)
Dates: 06/29/15-07/30/15
M/T/W/R - 6:00-8:10 p.m.
Room: 212
Office Hours: N/A

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CATALOG DESCRIPTION

Course designed to assist high-intermediate ESL students in developing reading skills and reading efficiency in English. Focus will be placed understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be emphasized. Participation in instructor assigned reading lab activities is a required part of the course. Prerequisite: successful completion of ESL 023 or course placement.

STUDENT LEARNING OUTCOMES

1. Analyze a reading to identify the topic and main idea, and to distinguish between major and minor details.
2. Use vocabulary to determine the rhetorical mode of a reading.
3. Apply knowledge of usage of an English-only dictionary to aid in reading comprehension.

COURSE OBJECTIVES

Students will be able to:

1. Demonstrate competency in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing, and making predictions to aid in overall comprehension.
2. Demonstrate competency identifying topics of readings, main ideas (both implicit & explicit), and major/minor details.
3. Identify text structures – listening, time order, comparison/contrast, cause/effect, sequencing, problem/solving, extended definition - for the purpose of drawing conclusions.
4. Demonstrate mastery in interpreting charts and graphs
5. Demonstrate ability to choose a book of an appropriate level, read independently, summarize short text and reading selection, and provide supporting documentation of such, such as a reading log and report.
6. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms & synonyms in order to understand texts.

BOOKS TO BE PURCHASED

1. Butler, New Password 4 (w/MP3 Audio CD), 2nd Edition, Longman, 2010 (ISBN: 9780132463058)
2. Barrall, The Long Road to Lucca (9), Cengage Learning, 2011
3. Advanced American Dictionary, 2nd. Edition, Longman, 2007 (recommended)

COURSE REQUIREMENTS & INSTRUCTIONAL METHODS

Lectures based on each lesson. Students will engage in activities related to the lessons – whole group activities, pair work, and individual work.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC (Western Association of Schools and Colleges) has adopted a similar requirement.

GRADING AND REQUIREMENTS

It is estimated that each student should spend 15 hours a week on class preparation. Each student is responsible for required readings & written assignments from each unit in the textbooks. A report for each chapter from the book: The Long Road to Lucca is required every week.

1. Attendance & Participation	10 points
2. Progress Tests	30 points
3. Mid-Term	20 points
4. Assignments	10 points
5. Final Exam	<u>30 points</u>

Total 100 points

NOTES:

1. **NO makeup exams or quizzes will be given.** You will automatically receive “F’s for missed exams or quizzes.
2. **No late assignments will be accepted** without previous arrangements.
3. If you leave class earlier, it would be counted as an absence.
4. If you are absent the day of the final, you will not be allowed to take it later. If you know you must be absent the day of the final, you must make previous arrangements for an earlier date.
5. No food/drinks/snacks allowed in the classroom. **Exception:** Water in a bottle with a top.
6. No use of cell phones/radios/beepers. They must be off or on silent mode.

ATTENDANCE

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

CLASSROOM ETIQUETTE

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

ONLINE NETIQUETTE

[Required Information for web-enhanced, hybrid and online courses: Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

ACADEMIC HONESTY

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service.

ADDITIONAL HELP

- Blackboard support center:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

DISABLED STUDENT PROGRAM AND SERVICES (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

STUDENT COUNSELING AND HEALTH SERVICES

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

STUDENT RIGHTS AND RESPONSIBILITIES

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&qid=4516&Itemid=762

INFORMATION LITERACY

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

COURSE CALENDAR

ESL 024

- Week 1:
- 1) Introduction to class materials, expectations, and procedures
 - 2) New Password 4 - Chapter 1: Dreamers and Doers
 - 3) New Password 4 – Ch. 2: Word –of-Mouth Advertising
 - 4) The Long Road to Lucca - Chapter 1: *Wedding bells*
- Week 2:
- 1) New Password 4 - Chapter 3: A Language on the Move
 - 2) New Password 4 - Chapter 4: When the Employees Own the Company
 - 3) New Password 4 – Unit 1 Wrap-up
 - 4) New Password 4 - Chapter 5: Living to 100 and Beyond
 - 5) New Password 4 - Chapter 6: The Placebo Effect
 - 6) The Long Road to Lucca - Chapter 2: *Aunt Bea's challenge*
 - 7) The Long Road to Lucca - Chapter 3: *Decision time*
- Week 3:
- 1) New Password 4 - Chapter 7: Tears
 - 2) New Password 4 - Chapter 8: Bionic Men and Women
 - 3) New Password 4 – Unit 2 Wrap-up
 - 4) New Password 4 - Chapter 9: A History of Telling Time
 - 5) New Password 4 - Chapter 10: Out with the Old, In with the New?
 - 6) The Long Road to Lucca - Chapter 4: *The great outdoors*
 - 7) The Long Road to Lucca - Chapter 5: *The one that got away*
- Week4:
- 1) New Password 4 - Chapter 11: Appropriate Technologies
 - 2) New Password 4 - Chapter 12: Technology in Science Fiction
 - 3) New Password 4 – Unit 3 Wrap-up
 - 4) New Password 4 - Chapter 13: Small Ride, Big Trouble
 - 5) New Password 4 - Chapter 14: Your Trees, My Trees, Our Trees
 - 6) The Long Road to Lucca - Chapter 6: *An invitation to lunch*
 - 7) The Long Road to Lucca - Chapter 7: *Goats and cheese*
- Week 5:
- 1) New Password 4- Chapter 15: Would You Eat Bugs to Save the World?
 - 2) New Password 4- Chapter 16: A Small Creature with a Big Job
 - 3) New Password 4 – Unit 4 Wrap-up
 - 4) New Password 4- Chapter 17: Economics-What's It All About?
 - 5) New Password 4- Chapter 18: Behavioral Economics
 - 6) The Long Road to Lucca - Chapter 8: *Saving the garden*
 - 7) The Long Road to Lucca - Chapter 9: *Mountain storm*
- Week 6:
- 1) New Password 4- Chapter 19: The Economics of Happiness
 - 2) New Password 4- Chapter 20: Muhammad Yunus and the Grameen Bank
 - 3) New Password 4 – Unit 5 Wrap-up
 - 4) The Long Road to Lucca - Chapter 10: *The surprise visit*
 - 5) The Long Road to Lucca - Chapter 11: *The end of Daisy?*
 - 6) The Long Road to Lucca - Chapter 12: *The journey home*
 - 7) Student Evaluations
 - 8) Final Exam