

Basic Course Information

Semester	Fall 2014	Instructor's Name	Joel Jacklich
Course Title & #	Orchestra for Older Adults Mus 803 (non-credit)	Instructor's Email	joel.jacklich@gmail.com
CRN #	12011	Webpage (optional)	https://www.facebook.com/pages/Imperial-Valley-Symphony-IVC/633789870040545?ref=hl
Room	305	Office (PT Faculty:809)	1904 Johnson Lane, El Centro, CA 92243
Class Dates	08/20/2014-12/10/2014	Office Hours (n/a for PT Faculty)	
Class Days	Wednesdays	Office Phone # (PT may use dept. number)	(760) 554-1446
Class Times	6:30 PM – 9:40 PM	Who students should contact if emergency or other absence	INSTRUCTOR at (760) 554-1446
Units			

Course Description

Designed for older students who have an interest in learning to play in an orchestra. Performances in the local community and on campus are required. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interests and aptitudes in performing music to enhance mental acuity and creativity, as well as appreciation of the arts.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Exhibit improved technical skill on their instrument. (ILO2, ILO3)
- 2 Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
- 3 Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
- 4 Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
- 5 Exhibit knowledge of the musical repertoire of the orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
- 6 Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. The older adult learner will demonstrate ability to play assigned instrumental parts from a varied literature for orchestra.
2. The older adult learner will demonstrate engagement and interest in different music styles by providing a

critical analysis of different music styles.

3. The older adult learner will be able to understand and use proper instrumental technique appropriate for the style of the composition being performed.

4. The older adult learner will gain an understanding about various cultural styles, periods, and performance practices of the composers and compositions from different countries.

Textbooks & Other Resources or Links

No textbook is required to be purchased. The Imperial Valley Symphony Association, Inc. will supply any musical scores, parts, and materials as needed. Students are required to provide their own musical instruments (standard symphonic orchestra instruments). The college may be able to provide for the use of some college-owned instruments, especially in the case of larger percussion (timpani, etc.). The individual student is responsible for the music and/or equipment lent to him/her by the Imperial Valley Symphony Association, Inc. and Imperial Valley College, and will be required to reimburse the Imperial Valley Symphony Association, Inc. and/or Imperial Valley College (depending on the source of the item[s]) for any lost, damaged, or stolen music and/or equipment that had been lent to that student by the Imperial Valley Symphony Association, Inc. and/or Imperial Valley College.

Course Requirements and Instructional Methods

Out-of-class: Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments. Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal.

Critical Thinking: Does the music I'm playing accurately reflect the written notation?

Reading and Writing: Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

Instructional Methods: Instructional Methods (may include but are not limited to) Discussion, Individual Assistance, Lecture, Audio Visual, Demonstration.

Course Grading Based on Course Objectives

- Correct performance of assigned instrumental parts from a varied literature for orchestra. 20%
- Correct critical analysis of assigned instrumental parts from a varied literature for orchestra. 20%
- Demonstration of proper instrumental techniques appropriate to the style of the composition being performed. 20%
- The recalling of details about the style, period, and performance practices of the composers and compositions studied in class. 20%
- Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them. 20%

Methods of Assessment: Methods of Assessment may include, but are not limited to, the following: Class Participation and Performance in rehearsal and at regularly scheduled (required) concerts of the Imperial Valley Symphony.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. No water bottles are to be on or near the grand piano, the organ, the percussion instruments, or any of the computer music workstations (computers and synthesizers).
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you

need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Week 1, Wednesday, August 20: Syllabus & Introduction. Pass out and sight-read music for 1st concert (to be held 7:30 PM, Sat., November 9, 2014)

Weeks 2-13, Wednesdays, August 27-November 12: Sectionals from 6:30-7:30, Full Orchestra from 7:30-9:40, The orchestra will rehearse pieces in order from the largest orchestration to the smallest ensemble pieces. NOTE: This may change based on the progress of the compositions covered, and, if so, updates will be given in class for the following week's schedule.

Week 13, **Saturday, November 15**: DRESS REHEARSAL AND CONCERT. THIS IS THE EXAM!

12 PM-1:00 PM: Setup shells, chairs, and stands on stage at the Jimmie Cannon Theatre at Southwest High School, 2001 Ocotillo Dr., El Centro.

1:00 PM-4:00 PM: Dress Rehearsal

7:00 PM-7:30 PM: Orchestra Call and warm up

7:30 PM-9:30 PM: Fall Concert

9:30 PM-10 PM: Clear out all personal property from the theatre.

Week 14, Wednesday, November 19: Turn in music from previous concert. Pass out and sight read music for the next concert (March 14, 2015). LAST CLASS MEETING OF SEMESTER (See note below*.)

*NOTE for the FALL SEMESTER, 2014: Because the concert on November 15, uses two full three-hour class sessions (dress rehearsal and concert). The full meeting time for this semester will have been met as of Wednesday, November 19, 2014. The next class meeting will be on Wednesday, January 7, 2015, the first meeting of SPRING SEMESTER, 2015 as we prepare for two concerts (March 14, 2015, and May 9, 2015).