

### Basic Course Information

Semester	<b>Fall 2014</b>	Instructor Name	<b>Manfred Knaak</b>
Course Title & #	<b>Cultural Anthropology 102</b>	Email	<b>Manfred.knaak@imperial.edu</b>
CRN #	<b>10674</b>	Webpage (optional)	<b>none</b>
Room	<b>2735</b>	Office	<b>Room 2735</b>
Class Dates	<b>Aug. 19 – Dec. 11, 2014</b>	Office Hours	<b>M, T, Th 5 pm – 6 pm, and F Noon - 1 pm</b>
Class Days	<b>Tuesday &amp; Thursday</b>	Office Phone #	<b>760-355-6282</b>
Class Times	<b>1:30 p.m. to 2:55 p.m.</b>	Office contact if student will be out or emergency	<b>Department Secretary 760-355-6144</b>
Units	<b>3</b>		

### Course Description

An introduction to global cultural diversity; function and structure of social institutions such as family, kinship, gender roles; types of economic subsistence strategies, political organization, colonialism; multifariousness of supernatural belief.(CSU,UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Define the main goals and aims of cultural anthropology. (ILO2, ILO5)
2. Describe the holistic and comparative approach. (ILO2, ILO5)
3. Explain the difference between ethnocentrism and cultural relativism. (ILO2, ILO5)
4. Demonstrate an understanding of global cultural diversity. (ILO2, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Describe the goals of anthropology and its emphasis on cultural diversity.
2. Describe the comparative and holistic perspectives in studying culture.
3. Summarize the development of theories in cultural anthropology.
4. Demonstrate knowledge of economic subsistence strategies from forgers to agriculture.
5. Describe why the family is the core of society and how kinship affects gender roles.
6. Describe the multifariousness of supernatural beliefs and its importance in human society globalization.
7. Understand how language serves as a basis for communication and cognitive perception.
8. Demonstrate an awareness of the antiquity and creative forces of art and cultural change in human history.

### Textbooks & Other Resources or Links

Gezon, L., C. Kottak (2014). *Culture* (2<sup>nd</sup> edition). New York McGraw-Hill. ISBN: 978-0-07-803504-3

### Course Requirements and Instructional Methods

**Out-of-class:** Three to five written assignments throughout the semester that may include one-to-two pages on topics such as 1) the difference between cultural relativism and ethnocentrism; 2) compare and contrast the Amish value system with mainstream American society; 3) bio-cultural relationship between the infectious disease of malaria and the cultural environment; and 4) global cultural diversity that may include similarities and differences between kinship and marriage.

**Reading and Writing:** Reading the textbook. Research using various sources, including the Internet, newspapers, and library sources. Out-of-class writing assignments (see above descriptions).

### Course Grading Based on Course Objectives

Students will be tested on assigned reading material, classroom discussions, multi-media presentations viewed in classroom sessions. The scheduled exams consist of true-false and multiple choice. Homework assignments and student classroom participation are also part of the assessment. Homework assignments may be from our textbook and classroom sessions, as well as from the Internet, and will require additional research and writing. Students must take the final exam to receive a final grade.

Three exams (which include the final exam) will be given during the semester with each exam consisting of 50 points. The semester will be based on an accumulation of points:

Exams: 50 points each (3 exams)

Quizzes: 10 points each (3 quizzes)

Homework assignments: 20 points

200 – 180 points	A
179 – 160	B
159 – 140	C
139 – 120	D
119 – 0	F

**Make-up Exam:** A Make-up Exam may be given with the instructor's discretion and may consist of essays only. The Make-up Exam will be given at the end of the semester during Finals Week. No more than one Make-up Exam is allowed.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Disrespectful or disruptive behavior toward the instructor or fellow students will not be tolerated.
- **Tardiness is disruptive, and if necessary, the instructor shall institute a tardiness penalty of three points for each late arrival in the classroom. Penalty points are cumulative and will reduce the overall point accumulation and may result in a lower grade.**
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

**Required Language:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

Imperial Valley College Course Syllabus – Course Title and number

**Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

**Anticipated Class Schedule / Calendar**

Week & Date	Assignment and Topic	Reading Assignment Pages
Week 1 August 19 - 21	Chapter 1, What is Anthropology: Why study anthropology; subfields of anthropology	p. 1-15
Week 2 August 26-28	Chapter 2, Culture: What is culture; the characteristics of culture	p. 16-37
Week 3 Sept 2-4	Chapter 3, Doing Anthropology: theories about cultural diversity; ethnography and fieldwork	p. 40-55
Week 4 Sept 9-11	Chapter 4, Language & Communication: Language, thought, culture; historical linguistics	p. 56-75
Week 5 Sept 16-18	Chapter 5, Making a Living: Subsistence patterns of the world	p. 76-97
Week 6 Sept 23-25	Chapter 7, Kinship, Family, Marriage: Kinship systems; marriage forms	p. 122-143
Week 7 Sept 30 – Oct 2	Chapter 7 Continued, Kinship, Family, Marriage: Kinship systems; marriage forms	p. 122-143
Week 8 Oct 7-9	Chapter 8, Gender: Nature and nurture	p. 144-167
Week 9 Oct 14-16	Chapter 9, Religion: Why religion is nearly universal; forms of religions	p. 168-187
Week 10 Oct 21-23	Chapter 6, Political Systems: Types of political systems	p. 98-120
Week 11 Oct 28-30	Chapter 10, The World System & Colonialism: Causes of Industrial Revolution; colonialism	p. 188-211
Week 12 Nov 4-6	Chapter 11, Ethnicity & Race	p. 212-237
Week 13 Nov 11-13	Chapter 12, Applying Anthropology: Medical Anthropology; Anthropology in Education; Anthropology in Business/Development	p. 238-257
Week 14 Nov 18-20	Chapter 13, Anthropology's Role in a Global World	p. 258-277
Week 15 Nov 24-29	Thanksgiving Recess – <u>no class</u>	
Week 16 Dec 2-4	Review of course	
Week 17 Dec 8-12	Finals Week	