

Imperial Valley College Course Syllabus – Art 226

Semester	Fall 2014	Instructor's Name	Carol Hegarty
Course Title & #	Painting IV, Art 226	Instructor's Email	carol.hegarty@imperial.edu
CRN #	10572	Webpage	http://www.imperial.edu/about/art-gallery/ Facebook: Juanita Salazar Lowe IVC Art Gallery www.carolhegarty.com
Room	Room 1306	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	Aug. 18-Dec. 10	Office Hours	Monday 5:00-6:15 p.m.; Tuesday 11:15-11:45 a.m.; Wednesday 5:00-6:15 p.m.; Thursday 10:45-11:45 a.m.
Class Days	Mondays/Wednesdays	Office Phone #	760-355-6198
Class Times	6:30-9:40 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3 Units		

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

A continuation of ART 224. Advanced studio problems in painting. Students will develop paintings with a unified theme to prepare portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Invent, create, and present paintings employing contemporary art trends that embody a personal style and are arranged in a portfolio appropriate for submission to four year institution, gallery or for employment in the field.
2. Critique works of art.
3. Write a descriptive opinion essay on a contemporary painting.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Invent her/his personal style of painting using several media.
2. Create a body of work that conveys a unified theme or technical approach.
3. Employ contemporary art trends into her/his personal studio endeavors.
4. Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Textbooks

These are suggested reading, not required:

- Barrett, T (2012). *Criticizing Art* (3/e). New York, New York McGraw Hill. ISBN: 07-337919-7
- Galton, J (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA Search Press. ISBN: 978-085532960
- Gottsegen, M. D (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp ed. /e). New York, New York Watson-Guption. ISBN: 978-082303496
- Robertson, J. and McDaniel, C (1999). *Painting as a Language Material Technique, Form, Content* (1st ed. /e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600
- Mayer, R (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is a capstone, advanced level oil painting course which addresses contemporary issues, as well as the development of individual style and a body of work reflected of that. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written).

Out of Class Assignments: Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short and informal research of an artwork from each exhibit, with attention to describing, analyzing and responding to the artwork as well as research into its place in the contemporary art world.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

- An assortment of oil painting brushes.
- One Glass or Plastic Jar with a secure Lid.
- Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix.
- Brush cleaner - available in a small tub from Michael's or by mail order, see below.
- A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

A 100% cotton rag made from T-shirt material. Something that isn't fuzzy. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 4 for the class.

A bag or tackle box to keep everything in.

There will be some other specific materials for some of the projects in this course (found objects, etc.)

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER. There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium

Alizarine crimson

Cadmium red medium

Ultramarine blue

Burnt sienna

Burnt umber

Cobalt blue

Cerulean blue

Yellow ochre

Indian Red

Viridian

Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Course Grading Based on Course Objectives

Portfolio: This is an advanced class for you to begin to work on your own. Projects will be based on your previous work and choice.

You will be expected to produce a substantial amount of work in your own style and be working in class.

The Art 126 projects are attached in case you want to use them as inspiration for your paintings and so you know when critiques are scheduled. You are not expected to have any certain completed works, but to attend and give your ideas and feedback as well as show the class what you've been up to.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

CREATIVITY: Is the work conceptually inventive? Have you developed an interest in a particular genre

resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? Do your ideas address contemporary art issues? (25% of grade) 25 points

SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Have materials been used effectively? Are several media employed? Is the craft appropriate to the concept? (25% of grade) 25 points

SUBSTANCE: How substantial is your learning process? Do you take risks? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points

SKETCHBOOK/JOURNAL: Have you made detailed entries every class? (25% of grade) 25 points

Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% FOR THREE SHORT DESCRIPTION AND OPINION ESSAYS ON CONTEMPORARY ARTWORKS FROM THE EXHIBITS YOU ATTENDED.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report

the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help

- **Blackboard** support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

This is the assignment schedule for Art 124 and 126 with all class critique dates.

Students in Art 226 are required to develop individual goals and work on paintings at their own pace. However, participation in critiques is expected. Please just show what you have at whatever state it's in and discuss it.

Art 226 students are required to attend three exhibits over the semester and submit three gallery opinion reviews.

Note: This schedule is subject to change at the discretion of the instructor.

Date/Week	Activity, Assignment, and/or Topic	Homework/Due Dates/Tests
Week 1 August 18 & 20	<p>Syllabus & Introduction. Lecture on safe handling of solvents, oil paint, introduction to colors and materials, primarily for Art 124.</p> <p>Introduction of Realist assignment using grisaille (French, pronounced griz-eye): this may be anything from a still life set up to the cars in the parking lot, anything that you find interesting to paint in a representational style.</p> <p>Make notes in sketchbook.</p>	<p>Homework: Purchase brushes, rags, sketchbook, and other materials. Bring recycled jar.</p> <p>Grisaille painting due Monday, Sept. 15</p>
Week 2 August 25 & 27	<p>Lecture on painting still life. General overview of how to "build" a painting for Art 124, and discussion of layering for Art 126.</p> <p>By Wednesday, set up and begin first painting.</p> <p>Make notes in sketchbook.</p>	Homework: Continue accumulating other items on supply list.
Week 3 Mon. Sept. 1 is Holiday September 3	<p>Continue painting grisaille. You may layer color over your painting, if you wish.</p> <p>FYI: Madrecitas opens Thursday, 4-7 p.m. Reception at Art Gallery.</p>	Homework: Attend Gallery reception, work on first artwork research essay.
Week 4 September 9 & 11	<p>Tuesday: Student Reception during College Hour, noon-1 p.m. at Art Gallery.</p>	Homework: This reception is an alternative to the evening one last week.
Week 5 September 15 & 17	<p>Monday, Sept. 15, critique.</p> <p>Wednesday, overview of surrealist, narrative or psychological assignment and begin work. Due for critique on Monday, Oct. 6.</p> <p>Make notes and sketches in sketchbook.</p>	<p>Monday, Sept. 15, critique.</p> <p>Homework: sketches for surrealist, narrative or psychological painting.</p>
Week 6 September 22 & 24	Work on surrealist, narrative or psychological assignment.	Homework: work on surrealist, narrative or psychological assignment.
Week 7 September 29 & October 1	<p>Work on surrealist, narrative or psychological assignment.</p> <p>FYI: One person show, Cristopher Cichocki of Indio. Installation/environments, photographs exhibit opens with reception 4-7 p.m. Oct. 2 at the Art Gallery.</p>	Attend reception if possible, and work on gallery artwork research essay #2.

<p>Week 8 October 6 & 8</p>	<p>Critique surrealist, narrative or psychological paintings on Monday, Oct. 6. Cristopher Cichocki exhibit College Hour reception, noon-1 p.m. Tuesday, Oct. 7.</p> <p>Wednesday, overview on 1. words and symbols in art assignment and 2. collage/found object painting. Due for critique Mon. Nov. 3. Two different artworks are expected.</p> <p>Make notes and sketches in sketchbook.</p>	<p>Critique, Mon. Oct. 6.</p> <p>Homework: Write gallery research essay #2.</p>
<p>Week 9 October 13 & 15</p>	<p>Work on 1. words and symbols in art and 2. collage/found object painting.</p> <p>Midterm Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</p>	<p>Homework: Work on words and symbols in art and collage/found object paintings.</p> <p>Midterm Portfolio Appointments this week.</p>
<p>Week 10 October 20 & 22</p>	<p>Work on 1. words and symbols and 2. collage/found object paintings.</p>	<p>Homework: Work on words and symbols in art and collage/found object paintings.</p>
<p>Week 11 October 27 & 29</p>	<p>Work on 1. words and symbols in art and 2. collage/found object paintings.</p>	<p>Homework: Work on words and symbols in art and collage/found object painting.</p>
<p>Week 12 November 3 & 5</p>	<p>Words and symbols in art and collage/found object paintings critique on Monday, Nov. 3.</p> <p>Overview of Final Capstone Project, due Wednesday, Dec. 3.</p> <p>FYI: Open call for art, for sale under \$100. Opens 4-7 p.m. Nov. 6 at the Art Gallery.</p>	<p>Words and symbols in art and collage/found object paintings critique on Monday, Nov. 3.</p> <p>Attend reception if possible, and work on gallery artwork research essay #3.</p>
<p>Week 13 November 10 & 13</p>	<p>College Hour reception, noon-1 p.m. Thursday, Nov. 13 at the Art Gallery.</p>	<p>Homework: Write gallery research essay #3.</p>
<p>November 17 & 19</p>	<p>Work on Final Capstone Project.</p>	<p>Homework: Work on Final Capstone project.</p>
<p>Week 14 November 24 November 26</p>	<p>Work on Final Capstone Project.</p>	<p>Homework: Work on Final Capstone project.</p>

Week 15 December 1 & 3	Final Critique for Final Capstone Project, Wednesday, Dec. 3.	Complete any unfinished assignments. Final Critique, Wednesday, Dec. 3.
Week 16 December 8 & 9	Final Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.	Final Portfolio Appointments.