

Basic Course Information

Semester	Fall 2014	Instructor's Name	Luis G. Hernandez
Course Title & #	Art 222 – Drawing IV Advanced Drawing	Instructor's Email	lfajardo1@hotmail.com luis.hernandez@imperial.edu
CRN #	10568		
Room	1306	Office	
Class Dates	8/18/2014 – 12/13/2014	Office Hours	
Class Days	MW	Office Phone #	
Class Times	3:05 – 6:00 pm	Who students should contact if emergency or other absence	Toni Gamboa 760. 355. 6378
Units	3.00		

Course Description

A continued exploration of personalized approaches to content and materials to address complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies at an advanced drawing level. Students in this course will develop a portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Present a final portfolio including all work done during the semester, suitable for submission to four year institution, art school or art gallery venues. (ILO2, ILO3, ILO4, ILO5)
2. Critique works of art either in written or oral form using proper terminology. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Create a substantial capstone project on theme of student's choice. (ILO2, ILO3, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Explore formal skills, conceptual approaches and the application of formal elements as applied to image making with a focus on the development of personal style at an advanced level.
2. Explore traditional and contemporary approaches to the construction and presentation of drawings at an advanced level of engagement in relation to personal style.
3. Practice critical evaluation and critique of class projects and artwork from a museum or gallery using relevant terminology in oral or written form.
4. Design, process, and produce an advanced portfolio of drawings suitable for submission to four-year institutions and galleries in multiple mediums and formats using personal methodology and concepts that integrate form and content and express ideas through visual means.

Textbooks & Other Resources or Links

Required Textbook: none

Readings may be required and will be provided on Blackboard or by the instructor

Course Requirements and Instructional Methods

- **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- **Portfolio for drawings completed:** There will be a minimum number of drawings required at the end of the semester. Portfolios are reviewed **two times** during the semester. You don't know which drawings I will be asking for, so **KEEP EVERYTHING!**
- **Sketch Journal:** The sketch journal is the tool artists use to give visual form to their thoughts. Ideas that are not given visual form will disappear. Sketch journals should have drawings as well as writing and collage elements. It is the record of thought process of the artist. Working in the sketch journal should be part of any artist's daily life. Sketch journals will be evaluated several times during the semester for extra credit and on a daily basis for homework assignments. Bring your journal to every class meeting. Evaluations for extra credit will, in some cases, be unannounced. A *Journal Evaluation Form* might be taped inside the front cover of your sketchbook.
- **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. There will be two class sessions set aside for the purpose of preparing portfolios for review.
- Final critique will be during the last 2 regular class meetings of the semester.
- **Written Assignments:** Students will be required to complete at least two papers describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum or about a historical or contemporary artist.

Instructional Methods:

Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, portfolios for review and attend cultural events/places.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Grades will be assessed on the following criteria: (May vary somewhat from term to term)

Class Participation, Attendance and Critiques	30%
Portfolio of Drawings Completed	40%
Sketch Journal	10%

Written Assignments 10%

Homework and Quizzes 10%

A = 90 - 100%

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Participation in class: Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General

School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

The following may be changed at the instructor’s discretion:

Week 1, Aug. 18: Introduction to Class/ Composition and Still Life: Vanitas / Pop

Week 2, Aug. 25: Still Life: Vanitas / Pop

Week 3, Sept. 3 (one day): Drape Drawing / Figure: Drape Skeleton

Week 4, Sept. 8: Drape Drawing /Figure: Drape Skeleton

Week 5, Sept. 15 : Impressionist Study / Figure: Self-Portrait in the manner of a Master

Week 6, Sept. 22: Impressionist Study / Figure: Self Portrait in the manner of a Master

Week 7, Sept.29: 2 Point Perspective / Word Drawings

Week 8, Oct. 6: Impressionist Study / Word Drawings

Imperial Valley College Course Syllabus – Course Title and number

Week 9, Oct. 13: Mid Term Portfolio Review

Week 10, Oct. 20: Monochrome and Cubism / *Small to Large*

Week 11, Oct. 27: Monochrome and Cubism / *Small to Large*

Week 12, Nov. 3: Narrative-Allegory / *Recreate a Contemporary Artwork*

Week 13, Nov. 10: Narrative-Allegory / *Recreate a Contemporary Artwork*

Week 14, Nov.17: Final Project

Thanksgiving: **Nov.27-29**

Week 15, Dec. 1: Final Project and Final Critique

Week 16, Dec. 8: Final Portfolio Reviews