

### Basic Course Information

Semester	<b>Fall 2014</b>	Instructor Name	<b>Michael Heumann</b>
Course Title & #	<b>English 224</b>	Email	<b>michael.heumann@imperial.edu</b>
CRN #	<b>10085</b>	Webpage (optional)	<b>imperial.blackboard.com</b>
Room	<b>2726</b>	Office	<b>2791</b>
Class Dates	<b>August 19-December 9, 2014</b>	Office Hours	<b>MWR 11 AM-12 PM; T 4-6</b>
Class Days	<b>Tuesdays</b>	Office Phone #	<b>760-355-6553</b>
Class Times	<b>6:30-9:40 PM</b>	Office contact if student will be out or emergency	<b>760-355-6224</b>

### Course Description

Close study of works of major English writers up to the end of the 18th century, with consideration of the more important aspects of English literary history. (CSU, UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the earliest Medieval works to the Renaissance. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will review and demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group activities, and writing.
2. Student will identify and analyze major writings from the Anglo-Saxon period through the Enlightenment.
3. Student will identify and interpret the intellectual developments in European thought as mirrored in the literary genres of the above.
4. Student will demonstrate an understanding of the elements and devices of English literary genres.

### Textbooks & Other Resources or Links

- Greenblatt, Stephen (Ed). *The Norton Anthology of English Literature* (9th Edition—package 1: A, B, C). ISBN: **978-0393913002**

### Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed before the designated class in which it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. Absolutely no food or drink in the class, as per college policy. An exception can be made for bottled

- water on hot days.
4. You are responsible for keeping track of your class grade average and the drop deadline.
  5. **Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

**Course Grading Based on Course Objectives**

Graded Assignments	%
4 Blog Posts/Literary Analyses	20
Reading Assignments	10
2 Reading Tests	10
Midterm (take-home)	10
Research Paper (8-10 pages)	30
Final Exam	20
<b>TOTAL</b>	<b>100</b>

**Blog Posts/Literary Analyses:** These will be spread out throughout the middle of the semester, and they will focus specifically on analyzing a particular passage or exploring a particular concept from the readings. These do not need to be very long, no more than 500 words in length. They will be posted on Blackboard in the Blog section.

**Reading Assignments:** Each week, I will provide questions to help guide your reading (about 10 a week). You will be expected to come to class having answered these questions. The questions will form the basis of much of our group work and discussions throughout the semester.

**Reading Tests:** There will be two brief reading tests, one in the first half of class and one in the second half of class. The goal of these tests will be to assess whether you have understood the readings that we have covered in the class up to that point.

**Midterm:** The Midterm for the class will be take-home. I will give you the assignment at the end of class during Week 9, and it will be due prior to the start of class in Week 10. It will cover topics connected to the readings up to that point in the semester.

**Research Paper:** One requirement of this class (and most every 200-level English class) is a comprehensive research paper. You will be free to pick your own topic, provided that it focuses in some way on British literature before 1800. You will be required to use at least six (6) sources, documented and formatted according to MLA guidelines. You are encouraged to base your research paper on any of the other writings from the semester (the blog posts, the reading questions, and the midterm).

**Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online

courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

**This calendar is tentative. I will make changes as the semester develops. For the most up-to-date calendar, always consult Blackboard.**

Date or Week	Main Topics for the Week; Volume, Pages	Major Assignments Due
Week 1 August 19	Introductions; Anglo-Saxon Literature & Culture <i>Volume A</i> , 3-36	
Week 2 August 26	<i>Beowulf</i> <i>Volume A</i> , 36-108	
Week 3 September 2	Anglo-Norman Literature & <i>Sir Gawain</i> <i>Volume A</i> , 130-137; 142-154; 183-238	
Week 4 September 9	Chaucer's <i>The Canterbury Tales</i> <i>Volume A</i> , 238-310	1 <sup>st</sup> Journal Entry Due
Week 5 September 16	Chaucer's <i>The Canterbury Tales</i> <i>Volume A</i> , 310-343	
Week 6 September 23	Margery Kempe, Mystery Plays, & Sir Thomas Malory <i>Volume A</i> , 424-438; 447-477; 480-500	2 <sup>nd</sup> Journal Due
Week 7 September 30	Sixteenth Century, English Bible, Queen Elizabeth, and Christopher Marlowe <i>Volume B</i> , 673-676; 749-766; 1106-1126	Reading Test
Week 8 October 7	Shakespeare: Sonnets and <i>Twelfth Night</i> <i>Volume B</i> , 1166-1250	3 <sup>rd</sup> Journal Due
Week 9 October 14	Shakespeare's <i>Twelfth Night</i> <i>Volume B</i> , 1187-1250	
Week 10 October 21	Seventeenth Century: Donne, Johnson <i>Volume B</i> , 1341-1424; 1539-1559	Midterm Due
Week 11 October 28	Milton's poetry and <i>Paradise Lost</i> (Book I) <i>Volume B</i> , 1897-1964	Reading Test
Week 12 November 4	Eighteenth Century: Aphra Behn & Daniel Defoe <i>Volume C</i> , 2313-2358; 2424-2431	4 <sup>th</sup> Journal Due
Week 13 November 11	<b>No Class—Holiday</b>	

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Week 14 November 18	Jonathan Swift's <i>Gulliver's Travels</i> <i>Volume C, 2487-2587</i>	
<b>Thanksgiving Week—No Class on November 25</b>		
Week 15 December 2	Peer Review Workshop; Final Exam Preparation	Research Paper Due
Week 16 December 9	Final Exam	