Instructor: Liisa Mendoza Required texts: Introduction to American Deaf Culture

Office: MW 10:00 – 11:30 am Holcomb.

TR 9:30 – 10:00 am <u>A Place of Their Own.</u> Van Cleve & Crouch.

Phone: (760) 355-6120

Office location: 314-d

Email address: liisa.mendoza@imperial.edu

American Sign Language 110 Syllabus – Fall 2013

Class: F 8:15 – 11:35 am **Code number:** 10934

Course Description: Introduction to Deaf Culture examines the experience of a minority culture – its common past, present debates, and promise for the future. Deaf cultural values, characteristics and dynamics will be discussed as well as issues related to minority dynamics. Organizations and individual perceptions of self in relation to group identity, along with political views as examined through articles, books, and videotapes.

Student Learning Outcomes: Upon completing this course with a grade of C or better, you will be able to:

1) Identify American Deaf cultural values and perspectives.

- 2 Distinguish between pathological and cultural perspectives of deafness.
- 3) Describe American Sign Language's linguistic status and importance to the American Deaf community.

Attendance and Tardiness Policy:

Due to the nature of this course, attendance is crucial. Regular attendance in all classes is expected of all students enrolled. The instructor may drop you from this class after one absence. Two consecutive tardies will be considered an absence. If you wish to drop the course, please do so yourself to ensure that your withdrawal is complete.

Grading: Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course. No extra credit will be given.

Participation 300 (includes participation, following class rules)

Homework 250 (includes book questions, homework assignments)

Exams 300 Quizzes 100 Paper 50

TOTAL 1,000

Class Rules:

- 1) Cell phones off and AWAY.
- 2) Ask the instructor if you don't understand NOT the person next to you.
- 3) No cheating. Please refer to the Academic Misconduct Policy.

Teaching Strategy:

We will divide this course into 3 broad sections/topics:

- 1) Cultural definitions, identities, values, and perspectives
- 2) American Sign Language history, linguistic status, and importance
- 3) Current American Deaf culture technology and challenges

This class does have a significant amount of reading and writing. If you are not able or willing to make a significant time investment in this course, you should consider dropping. You should expect 2 hours of homework for every in class unit; for this class, you will have about 8 hours of homework per week. Please arrive to class with your homework done, and ready to participate fully in the discussions.

You may hand in handwritten homework IF I CAN READ IT. If I read 2 identical papers of any kind, both parties will receive an F and be referred to Sergio Lopez, Campus Disciplinary Officer. Papers will be checked for plagiarism: please include quotations and page numbers when answering book questions.

The instructor will communicate important information and content via Blackboard, IVC's electronic course management system. Please make sure that you access Blackboard regularly. Your grades will be posted on Blackboard on a regular basis; you will generally be able to calculate your grade at any time during the semester.

The instructor will be following IVC's Discipline Policy.

Accommodations:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Students' Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2717.

Course Calendar and Assignments:

A detailed course calendar with assignments and in class content is posted on Blackboard under the Course Calendar link. Should the instructor be absent, notification will be via email from Blackboard. Alternate assignments will be posted on Blackboard. Initial course calendar is attached.

AMSL 110

Fall 2013

Course Calendar #1

ADC = Introduction to American Deaf Culture	BQ = Book Questions
ADC - Introduction to American Dear Caltare	Da – book aucstions

APOTO = A Place of Their Own

<u>DATE</u>	IN CLASS	<u>HOMEWORK</u>
8/23	Syllabus, course expectations	Read syllabus, note questions
	Definitions of culture	Buy books
	Collectivist v individualist	Review notes
	High context v low context	Prepare for quiz
	Deaf cultures and common misconceptions	
	Big D and little d	
	Orientation to books and readings	
8/30	Quiz #1 (8/23)	Read ADC 1 & 2 (pp 1-36)
	Pathways to membership in ADC	ADC BQ 1 & 2
	Statistics	Review notes
	Historical treatments of deaf people	APOTO BQ 1
	Developments of Deaf communities	Prepare for quiz
9/6	Quiz #2 (8/30, BQ ADC 1 & 2, APOTO 1)	ADC BQ 3 & 4 (pp 37 – 81)
	ADC BQ 1 & 2 due & discussed	APOTO BQ 2 & 3
	APOTO BQ 1 due & discussed	Review notes
	European and early American Deaf history	Prepare for quiz
	Terms and labels in the Deaf community	

Categories of D/deaf identities

9/13 Quiz #3 (9/6, BQ ADC 3 & 4, APOTO 2 & 3)

BQ ADC 3 & 4 due & discussed Study for Exam #1

BQ APOTO 2 & 3 due & discussed ADC BQ 5 & 6

Study guide for Exam #1 APOTO BQ 4

Practice Exam, review

Additional topics

9/20 **EXAM #1 (ADC 1 – 6, APOTO 1 -3)**