

Office Hours

12:00-1:00 p.m. MW
1:15-2:15 p.m. TR

Description

Students entering English 110 are expected to have some command of basic writing issues and familiarity with analysis and reasoning. This semester, we will focus on depth of understanding and complexity of language used to create, support, and critically engage arguments. In our readings, we will encounter a variety of claims. Some claims will be sound. We will measure those and study the practices that deliver reasonable, accurate conclusions. Some claims will be irrational or hate-based. In that case, we will evaluate the logic errors and identify the assumptions involved. By the end of term, you should be a more self-aware and self-critical reader capable of accurate, nuanced claims and reasoned analysis of a text.

Required Texts

Lunsford, Andrea A., John J. Ruszkiewicz, and Keith Walters. *Everything's an Argument*. 6th ed. Boston: Bedford/St. Martin's, 2012. Print. [ISBN: 9781457606069]
Shelley, Mary. *Frankenstein; or, The Modern Prometheus: The 1818 Text*. Ed. Marilyn Butler. New York: Oxford UP, 1993. Print. Oxford World's Classics. [ISBN: 9780199537150]
Tuchman, Gaye. *Wannabe U: Inside the Corporate University*. Chicago: U of Chicago P, 2009. Print. [ISBN: 9780226815305]

Evaluation

While you will be given certain reading or writing assignments, it's your responsibility to determine what level of effort or additional work is necessary for you to understand and fulfill the obligations of the course. Your thoroughness, insight, and intellectual curiosity this semester will shape the resulting grade and, more importantly, the reasoning skills you develop.

All writing projects must be completed and submitted as described in individual assignment sheets. Failure to bring a full and revised draft for workshop will result in a one-letter grade deduction for the essay. Late essays/projects will receive a one-letter grade deduction per day overdue. In-class essays and exams will only be rescheduled in the case of excused absence from the course. Out-of-class writing projects may be revised once for an improved grade (unless that grade was the result of an ethics violation); however, any accumulated late-submission or no-draft penalties will remain.

While you may consult the professor regarding the quality of your work or particular problems you experience, it's up to you to monitor your own effort, progress, and points. Points will be earned according to the following categories:

Project #1: Fallacy Essay – 10	Education Essay Works Cited – 5
Project #2: Annotations – 15	Midterm Exam – 15
Project #3: <i>Frankenstein</i> Essay – 20	Final Exam – 15
Project #4: Education Essay – 20	

Attendance

I expect that each of you will be in class, with a grasp of the reading assignment for the day, and ready to advance class discussion with insightful commentary. If you should miss a class, you must *contact a classmate* (NOT your professor) to request notes. Absence due to required attendance at an IVC event must be arranged in advance with the professor and will be excused. All other absences are unexcused. (Personal appointments should never be scheduled to overlap with a class meeting. It is your responsibility to prevent conflicts or reschedule.) *Any student who accumulates more than three consecutive unexcused absences will be dropped from the course.*

Ethics Issues

No student should attempt to use this class or its assignments to advocate *discriminatory speech* or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, realistic assessment of subject. In other words, it is the antithesis of critical thinking and investigation – our mission at IVC and in this class.

Depending on type and severity, an instance of *plagiarism* may be addressed with an ungraded revision; a reduced/failing grade for the project; or disciplinary action from administrative staff. If you are at all uncertain on the issue of plagiarism,

show me your source materials and explain your research methodology before submitting the essay. Do not solicit “help” from personal acquaintances. Instances of plagiarism can occur through contact with faculty unaware of professional ethics or plagiarism standards.

- *False Authorship.* Obtaining by any means another’s work, and using that work in an essay/assignment presented for a grade. False authorship includes texts copied with minor changes/adjustments, translation from another language without acknowledgement, and patchwriting several sources into one document.
- *Misrepresentation of Source.* Distorting or altering the meaning of a source text in order to support a claim. Falsification of information about the source would also fall into the category of misrepresentation. Most often, students misrepresent the text because of personal bias or inadequate reading skills.
- *Unacknowledged collaboration.* Allowing too much outside influence or re-writing of the student’s work. The individual’s consent or cooperation is irrelevant.
- *Recycling.* Submitting all or part of a text that was prepared for another assignment/course.
- *Insufficient Citation.* Including quotations or paraphrased content from another’s work with faulty, or no, citation. Direct quotations also require quotation marks or, when appropriate, block quote spacing.

Disabled Student Programs and Services

Students with documented disabilities should notify the professor and/or report to the Disabled Student Programs and Services office regarding any educational accommodations (e.g., longer testing periods) they require.

Student Learning Outcomes

- Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials. (ILO 1, ILO 4, ILO 5)
- Demonstrate mastery of pre-writing strategies, including brainstorming and outlining. (ILO 1, ILO 2)
- Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO 1, ILO 2)
- Demonstrate command of rules regarding plagiarism and academic ethics. (ILO 3)

Tentative Schedule

Aug 20	Introduction to course	Oct 15	Submit <i>Frankenstein</i> Essay
Aug 22	Lunsford, ch. 1		Ideology & hegemony
		Oct 17	Lunsford, ch. 6
			Begin work on project 4
Aug 27	Lunsford, ch. 2-3	Oct 22	Tuchman, ch. 1-2
Aug 29	Lunsford, ch. 4	Oct 24	Submit Works Cited
Sept 3	Lunsford, ch. 5	Oct 29	Tuchman, ch. 3-5
Sept 5	Fallacies & propaganda	Oct 31	Tuchman, ch. 6-8
Sept 10	Fallacy Identification Essay (in-class)	Nov 5	Tuchman, ch. 9-10
Sept 12	Lunsford, ch. 17-19	Nov 7	Submit Education Essay
	Begin work on projects 2 & 3		Lunsford, ch. 7
Sept 17	Shelley, vol. I: ch. I-III	Nov 12	Lunsford, ch. 8
Sept 19	Shelley, vol. I: ch. IV-VII	Nov 14	Lunsford, ch. 9
Sept 24	Submit Research Annotations	Nov 19	Lunsford, ch. 10
	Lunsford, ch. 20-21	Nov 21	Essay Revision Workshop
Sept 26	Shelley, vol. II: ch. I-IV		
Oct 1	Shelley, vol. II: ch. V-IX	Nov 26	Submit Essay Revisions
Oct 3	Shelley, vol. III: ch. I-IV	Nov 28	HOLIDAY (campus closed)
Oct 8	Shelley, vol. III: ch. V-VII	Dec 3	Midterm Review
Oct 10	Midterm Exam	Dec 5	Final Exam