

Office: 405
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Office hours: M W 12:00-1:00
T Th 8:30-9:30

Course Objectives: Welcome to English 102. The aim for you as students in this introduction to literature class is to help you to be better able to read, understand, appreciate, and talk and write about literature: fiction (short stories), poetry, and drama.

Book: *Literature: A Portable Anthology*, 3rd edition; Janet E. Gardener, Beverly Lawn, Jack Ridl, and Peter Schakel

Student Learning Outcomes:

- Students will identify symbolism within works of fiction, poetry, and drama.

Attendance: It is the instructor's prerogative to drop any student who has missed more than two consecutive classes. Any student who is dropped for poor attendance will not be readmitted. If you are dropped for poor attendance after the last day to drop with a "W," you will receive an "F" for your semester grade.

Late Work: Late work is accepted, but it suffers a half-life. That is, every time that you are in class and fail to turn in an assignment that is due, it loses half of whatever credit which it could receive at that time. So a work turned in one class meeting late receives 1/2 of the credit it would have otherwise received; two class meetings late, 1/4 credit; three class meetings late, 1/8 credit, and so on. However, an assignment is considered late only if you are present and fail to turn the work in when it is asked for or fail to have it ready to be checked for credit when works are being checked for credit. Thus, if you miss class, no later than the beginning of the next class meeting be certain to turn in any assignments that were due on the day that you missed.

Plagiarism: Unless otherwise stated, all written work for this class must be your own original writing. You may receive assistance in the form of tutoring (such as with editing). However, no one may do any actual writing for you. If you turn in work, in part or in whole, that is not your own original writing and that is not properly documented as such, you will probably be guilty of plagiarism (a form of cheating). **The penalty for plagiarism will be complete failure for the assignment.**

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor of the Disabled Student Programs and Services (DSP&S) office as soon as possible.

DSP&S
Room 2117
Health Sciences Building
(760) 355-6312

Grading Percentages:

The study of fiction:	30%
The study of poetry:	30%
The study of drama:	30%
Final Exam:	10%