

Imperial Valley College
Syllabus: English 10
Fall 2013

Instructor: Audrey A. Morris, M.S. Ed.
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Phone: 760 355-6354

CRN: 10378 Room: 3000
Day/Time: M/W 12:55 – 3:25
CRN: 10379 Room: 2727
Day/Time: T/R 3:40 – 6:10

Office Hours: M 3:30 – 4:30pm; W 4:30 – 5:30pm; R 1:00 – 2:00pm (In Office - 2799)
T 1:00 – 2:00pm (Writing Lab)

“It is the mark of an educated mind to be able to entertain a thought without accepting it.” - Aristotle

Course Description

This accelerated class will prepare you for transfer-level English composition and associate-degree classes. It emphasizes and develops skills in critical reading and academic writing. Strongly recommended: participation in the writing placement (Accuplacer) process. *This is a web-enhanced class, which means that using Blackboard and submitting assignments online is required.*

Student Learning Outcomes

Upon completion of this course, you will be able to:

1. Compose a multi-paragraph essay that responds to a prompt and is structured around a controlling idea or thesis. (ILO1, ILO2, ILO5) – Essay 3, 4, & 5
2. Compose a multi-paragraph essay with few errors in sentence structure such as fragments, comma splices, and run-on sentences. (ILO1, ILO2 – Essay 3, 4, & 5
3. Demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO2, ILO3, ILO4) – Essay 4
4. Demonstrate critical thinking skills by analyzing and responding to a selected reading. (ILO1, ILO2, ILO4, ILO5) – Essay 5

Course Objectives

Upon completion of this course, you will be able to:

1. Apply discovery techniques in writing and interpreting readings.
2. Demonstrate an understanding of connotative meaning and figurative language in reading and writing.
3. Utilize pre-writing techniques to structure multi-paragraph essays around a controlling idea or thesis.
4. Write essays that demonstrate an understanding of various rhetorical modes including description, narration, comparison/contrast, and argumentation.
5. Recognize both general and academic audiences and tailor a written assignment to address a specific audience.
6. Support text interpretations with citations.
7. Demonstrate effective sentence construction and punctuation in a variety of sentence types.
8. Demonstrate control over subject-verb agreement and verb tense while avoiding fragments and run-ons.
9. Successfully demonstrate skills in areas designated by the instructor to be appropriate supplemental activities.

Textbooks and Required Class Materials

- *11 Essentials of Effective Writing* by Ann Marie McNeely
- *Aplia* © *
- *Enders Shadow* by Orson Scott Card
- College Dictionary (hard copy or online)
- Pens, pencils, erasers

**Aplia* © is required online homework that will give you further instruction, examples and practice in the reading and writing skills presented in your text and in class. Access to *Aplia*© is bundled with *11 Essentials of Effective Writing* in the college bookstore.

How to Access Aplia©

Instructor: Audrey A Morris
Start Date: 08/19/2013
Course Key: EDPA-EWTM-5MQL

Aplia© is part of Cengage and can be accessed through www.cengagebrain.com or www.aplia.com. Use your Course Key (EDPA-EWTM-5MQL) to register and set up an account.

Access to Aplia© is included when you purchase a new copy of your text (*11 Essentials of Effective Writing*) from the bookstore. This is the cheapest way to get Aplia© and will provide you with a hard copy of the text, an electronic copy of the text, and Aplia©. The cost for the bundle is approximately 70.00.

**You can use Aplia without purchasing the access code until 9/8//2013.*

Attendance / Preparation / Participation

In English 10, subject matter and skills are introduced and practiced in class, so attendance, preparation and participation are mandatory. The more you are actively engaged in reading, writing and thinking, the more your reading and writing is going to improve. You are allowed to miss the equivalent of one week of school. This translates to 2 absences for a class that meets two times a week. If you exceed this number, you may be dropped from the class. Arriving late or leaving early will be considered a partial absence. Students not present for the first class will be dropped.

I expect you to come to class regularly and to come prepared, as many in-class activities are based on the reading and thinking activities you complete before you arrive. I will evaluate your preparation and participation by collecting and grading selected written assignments and by giving impromptu quizzes. If you are absent for a class meeting, you cannot make up the work completed in class.

Assignments / Quizzes / Final Exam

Because this class is web-enhanced, some of the assignments are submitted online, and some are submitted in class. You are responsible for asking any questions you have about the assignments and submitting them before the deadline. Aside from documented emergency situations, I will not grade late assignments.

The final exam for this course is in two parts. You will be writing a final, in-class essay (Departmental Final) to demonstrate your mastery of the targeted writing skills and also taking a multiple choice test.

Plagiarism, using someone else's writings, ideas and/or words and passing them off as your own, is a form of cheating and will result in an "F" on the assignment, test, or lab activity and a visit to the dean. If it is repeated, you will fail the course and can be expelled from the college. See student handbook for policy.

Grades

A final grade will be based on your weighted average in the following categories:

Quizzes (Online)	5%
Journals (Online)	5%
Assignments	5%
Aplia©* (Online)	15%
Essays	40%
Final Exam (Part I & 2)	30%

90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=F

Successful Students

In this class, you will be given the opportunity to learn vital skills that will prepare you for future academic and life pursuits. You will make the most of this opportunity if you:

- **Read** the syllabus and the course map carefully and refer to them regularly
- **Write** down any instructions given orally and take notes
- **Ask** questions about assignments before due dates
- **Know** when they need help, and how to get it

If you suspect you have a disability that may impact your ability to achieve the objectives of this course, please notify your instructor or contact the DSPS staff in the Health Services Building at 355-6312. All information and documentation is confidential.

Just a note...

Students in ENGL 10 are expected to focus on their learning and the learning of others. Disruptive behavior including tardiness, unauthorized cell phone use, or disrespectful language will not be tolerated, since it negatively interferes with the educational process. Intervention may include a verbal warning, dismissal from class, and a visit to the Dean.

**It is the student's responsibility to be aware of deadlines and /or to add or drop on time.*

Weekly Assignment Schedule

Monday/Tuesday – Weekly Reading of *11 Essentials of Effective Writing* and *Ender's Shadow* due by the first class meeting each week (see Course Map on the next page)

Wednesday – Weekly Quiz (Opens Monday at noon / Submit on Blackboard by 12 noon Wednesday)

Thursday – Aplia© Assignment (Submit on www.cengagebrain.com by Thursday at 11:45pm)

Friday – Journal (Submit on Blackboard by 11:45 pm Friday)

Additional assignments will be given on Blackboard and in class.

English 10

Unit I: READING, WRITING AND THINKING (3 weeks)

- Week 1: The Reading & Writing Process (Introduction)
Week 2: Clear Subject, Audience, & Purpose (Ch.1)
Week 3: Conventional Form & Features (Ch.2), **ES – “Urchin”**

Essay 1: Process Essay

Unit II: ESSENTIAL CHARACTERISTICS OF SENTENCES (3 weeks)

- Week 4: Writing Clear Sentences (Ch. 3), **ES – “Launchy”**
Week 5: Rewriting and Editing for Clear Sentences (Ch. 3)
Week 6: Vivid Language (Ch. 4), **ES – “Scholar”**

Essay 2: Narrative Paragraph

Unit III: ESSENTIAL CHARACTERISTICS OF PARAGRAPHS (3 weeks)

- Week 7: Complete Paragraphs (Ch. 5), **ES – “Soldier”**
Week 8: Coherent Paragraphs (Ch. 6), **ES – “Leader”**
Week 9: Cohesive Paragraphs (Ch. 7), **ES – “Victor”**

Essay3: Definition Paragraph
(In-class)

Unit IV: ESSENTIAL CHARACTERISTICS OF ESSAYS (3 weeks)

- Week 10: Clear Organization (Ch. 8)
Week 11: Interesting Openings (Ch. 9)
Week 12: Effective Closings (Ch. 10)

Essay 4:
Research Paper

Unit V: ESSENTIAL CHARACTERISTICS OF PERSUASION (3 weeks)

- Week 13: Point and Support
Week 14: Objections
Week 15: Sensitivity and Tact (Ch. 11)

Essay: Persuasive Essay
(In-class)

- Week 16: Departmental Final (Essay) & Final Exam

Note: Chapter #'s refer to *11 Essentials of Effective Writing* and ES refers to *Enders Shadow*.