

English 009
MWF 8:35am; 10:00am; 11:25 am
Imperial Valley College
Fall 2013

Office: 2798
Office hrs: MW 1:00pm-2:00pm; TR 9:45am-10:45am
Phone: 760-355-6518
Email: olivia.samaniego@imperial.edu

About the Class

Required text/materials:

- *The Language Police: How Pressure Groups Restrict What Students Learn* Diane Ravitch
- *The Pocket Wadsworth Handbook* 5th ed. Laurie G. Kirszner & Stephen R. Mandell (MUST BE 5TH EDITION)
- Spiral notebook (8 ½ x 11 size, college-ruled lined paper)
- Pens (no pencil, no white out)

Attendance/tardy: You are expected to attend every class. If you are unable to attend class for any reason, you are to make arrangements with a classmate or me in order to keep up with the assignments.

Should you feel the need to drop, it is your responsibility to do so by the drop deadline (Saturday, November 9, 2013) and you'll receive a 'W' for the semester. I **can** drop you if you miss three classes in a row. Should you not drop by the drop deadline, you will receive an "F" for the semester.

Please make the effort to arrive on time. Walking into class late is distracting, but more importantly, you can miss valuable introductory information. If you arrive late, please DO NOT walk up to me to explain your tardiness or ask what to do, especially if you see that I am lecturing. Quietly find a seat and get involved in the class assignment/activity quickly. If you cannot figure out what to do, please ASK a classmate or me about what you should be doing.

Essays: You will be required to write four (4) essays, **including** a research paper. These will be based on or related to the readings from the book. A rough draft for each paper is mandatory, and the dates are noted on the schedule. We will be working with the rough drafts before you turn in the final draft; if you do not turn in the rough draft, you receive a zero for that assignment. The rough drafts are not accepted as late work.

Journals: You will be responsible for writing in a journal five (5) times a week and will write most of these journals out of class. Journals will be checked and graded a total of four (4) times throughout the semester. Journal checks are noted in the schedule; should you miss a class on the day of the check, you are responsible for turning it in by the next class or by that Friday. If you turn in your journal late, it will only receive half credit of what you have done. You cannot turn in late journals after a check has already been completed.

Final: The final will be an in-class essay known as the Common Final, but will be based on what we have done throughout the semester. Details will be discussed both throughout the semester and as we come closer to the final essay.

Late work/make up work: Final draft essays may be turned in any time after the due date, but will only receive up to half credit. Some in-class writings may be made up, but need to be made up with me within a week of the original assignment and cannot be written on your own. **ROUGH DRAFTS ARE NOT ACCEPTED LATE; THEY RECEIVE A ZERO.**

Plagiarism/cheating: Plagiarism (copying and cheating) is both deliberate and “accidental” use of someone else’s work(s). If you do not fully understand what may be considered as plagiarized, ASK. “I didn’t know” is not an excuse. All the writing for the class should be your own. You may always ask for help, but no one should do the actual writing for you.

If you are found to plagiarize or cheat, you will receive a zero on the assignment and your name will be sent to Disciplinary Officer Sergio Lopez. Should it occur a second time, you may be dismissed from the class and possibly expelled from IVC according to the General Catalog.

Cell phones/restroom use/disruptive students: I ask for your respect and responsibility in these areas. Please make the effort to use the restroom and finish up any cell phone conversations before class. Phones should remain out of sight—unless I authorize some use for them—and set to silent or off (NO VIBRATE). Should it become a serious issue, I will ask you to leave the class.

Should any student become disruptive or interfere with other students in class, s/he will be asked to leave and meet with Disciplinary Officer Sergio Lopez, before returning to class.

Grading:	Essays	30%
	Research Paper	25%
	Journals	30%
	Final	15%

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

Student Learning Outcomes

- Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
- Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
- Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
- Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

Computer access/DSP&S: Computers/printers are available on campus for student use. Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117: (760) 355-6312.

8/19	Introduction; syllabus	8/21	In-class writing	8/23	NO CLASS
8/26	Journal explanation; Journal #1 In-class writing	8/28	In-class writing: Essay #1	8/30	E#1 typed paper; review Blackboard online submission
9/2	NO SCHOOL – LABOR DAY	9/4	E#1 RD due online; 2 printed copies; workshop; bring Handbook (Part 1: 2/3)	9/6	E#1 RD workshop (cont.): 1 printed clean copy bring Handbook (Part 2, 4, 5, 10) Review online submission
9/9	E#1 FD due online; 1 printed copy Journal Check #1 (8/26-9/7: 100 pts.) <i>LP</i> Ch. 1 & 2	9/11	<i>LP</i> Ch. 1 & 2 review	9/13	In-class writing: <i>LP</i> Ch. 1 & 2
9/16	<i>LP</i> Ch. 3 & 4	9/18	<i>LP</i> Ch. 3 & 4 review; Essay #2	9/20	E#2 drafting
9/23	E#2 RD due online; 2 printed copies; workshop; Handbook	9/25	E#2 RD workshop (cont.): 1 printed clean copy; Handbook	9/27	E#2 RD workshop (cont.); Handbook
9/30	E#2 FD due online; 1 printed copy <i>LP</i> Ch. 5 & 6	10/2	<i>LP</i> Ch. 5 & 6 review	10/4	Essay #3 review/brainstorm
10/7	Journal Check #2 (9/8-10/5: 200 pts.) In-class writing	10/9	E#3 research review: text and outside sources; Handbook	10/11	E#3 drafting
10/14	E#3 RD due online; 2 printed copies; workshop; Handbook	10/16	E#3 RD workshop (cont.): 1 printed clean copy; Handbook	10/18	E#3 RD workshop (cont.); Handbook
10/21	E#3 MLA workshop	10/23	E#3 FD due online; 1 printed copy <i>LP</i> Ch. 7	10/25	<i>LP</i> Ch. 7 review
10/28	Research Paper review; Handbook	10/30	Research Paper: Works Cited	11/1	Research paper: in-text citations
11/4	Journal Check #3 (10/6-11/2: 200 pts.) <i>LP</i> Ch. 8 & 9	11/6	<i>LP</i> Ch. 8 & 9 review Research Paper draft review	11/8	Research Paper RD due online; 2 printed copies; workshop
11/11	NO SCHOOL – VETERAN’S DAY	11/13	Research Paper workshop	11/15	Research Paper workshop: MLA Format
11/18	Common Final review	11/20	Common Final review	11/22	Common Final
11/25	Research Paper workshop: MLA Format	11/27	Research Paper workshop	11/29	NO SCHOOL -- THANKSGIVING
12/2	FINALS WEEK Journal Check #4 (11/3-11/30: 200 pts.) Research Paper FD due online; 1 printed copy	12/4	FINALS WEEK	12/6	FINALS WEEK

*Schedule subject to change