

Drawing II, CRN 10127-Art 122- 3 Units
Drawing III, CRN 10128-Art 220- 3Units
Mon. & Wed. 1:30-4:40 p.m.
Room 1306

Instructor: Mr. Luis G. Hernandez
Telephone: 562.230.5807
Email: lfajardo1@hotmail.com
luis.hernandez@imperial.edu

DRAWING II/III: Fall 2013

Course description: *A continuation of Drawing I/II, a course in observational drawing with the addition of color using various dry and wet media. (CSU, UC)*

Course overview: This is an intermediate drawing course designed to be a continued exploration of drawing techniques, concepts and materials. The emphasis of the course is on drawing from life (visual observation) as well as the imagination and on further development of self-expression. Both wet and dry media will be utilized, and color will be introduced as a descriptive, compositional, and expressive tool. Subject matter will include still life, the figure, and landscape looked through the lens of art historical production. Students are expected to view 2 art exhibits (cultural events) outside scheduled class and to write short reviews of each, as well as an essay about a work of art.

Student Learning Outcomes:

- Produce a narrative drawing using various source materials.
- Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, crosshatched.
- Assemble a final portfolio with all work created during the semester.

Institutional Student Learning Outcomes:

- Demonstrated knowledge of the concepts of contour line drawing, gesture drawing and value structure drawing.
- Demonstrated knowledge of the principles of 2-D composition.
- Demonstrated sensitivity to, and the ability to depict with drawing media, the feeling of form and space in drawing.
- Demonstrated knowledge of the principles of perspective drawing, both mechanical and observational.
- Ability to identify and discuss historical trends in drawing as well as major issues in contemporary art.

Methods of Instruction:

Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, and portfolios for review.

Grades will be assessed on the following criteria: (May vary somewhat from term to term)

Class Participation and Critiques	30%
Portfolio of Drawings Completed	40%
Sketch Journal (includes 3-4 reviews)	10%
Written Assignments	10%
Homework and Quizzes	10%

A = 90 - 100%

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

Participation in class: Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.

Portfolio for drawings completed: There will be a minimum number of drawings required at the end of the semester. Portfolios are reviewed **two times** during the semester.

You don't know which drawings I will be asking for, so **KEEP EVERYTHING!**

Sketch Journal: The sketch journal is the tool artists use to give visual form to their thoughts. Ideas that are not given visual form will disappear. Sketch journals should have drawings as well as writing and collage elements. It is the record of thought process of the artist. Working in the sketch journal should be part of any artist's daily life. Sketch journals will be evaluated several times during the semester. Bring your journal to every class meeting. Evaluations will, in some cases, be unannounced. A *Journal Evaluation Form* should be taped inside the front cover of your sketchbook.

Final Portfolio Review: Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. There will be two class sessions set aside for the purpose of preparing portfolios for review.

Final critique will be during the last 2 regular class meetings of the semester.

Written Assignments: Students are required to complete two papers describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum.

Cheating and Plagiarism: IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Access Center, Room 2117, (760) 355-6312

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Drop Dates: Deadline to drop Fall Courses is **Saturday, NOV 09.**

The following may be changed at the instructor's discretion:

Week 1, Jan 15: Introduction to Class/Composition
Week 2, Jan. 22: Composition
Week 3, Jan.29: Vanitas (Pop Still Life)
Week 4, Feb. 5: Drape Drawing
Week 5, Feb. 12: Texture
Week 6, Feb. 19: Ink Drawing
Week 7, Feb. 26: Impressionist Study (Master Study)
Week 8, Mar. 5: Abstract: Small to Large
Week 9, Mar. 12: Mid Term Portfolio Review
Week 10, Mar. 19: Monochrome and Cubism
Week 11, Mar. 26: Monochrome and Cubism
Week 12, Apr. 9: Perspective
Week 13, Apr. 16 Self-Portrait
Week 14, Apr. 23: Narrative/Allegory
Week 15, Apr. 30: Final Critique
Week 16, May 7: Final Portfolio Reviews