

**IMPERIAL VALLEY COLLEGE**  
**FRENCH 201: INTERMEDIATE FRENCH I**  
**SPRING SEMESTER, 2013 SYLLABUS**

**I. COURSE AND CONTACT INFORMATION**

Section: 001 Division: Arts and Letters Room: 2751 CRN: 20857

Time: 10:15-12:45 p.m. Days: MW Holidays: January 21, February 18, April 1, 3.

Instructor: Glenn Swiadon, Ph. D. Office: 206: MTWR: 9:45-10:15 p.m.; MW: 1:00-1:30 p.m.  
Email: [glenn.swiadon@imperial.edu](mailto:glenn.swiadon@imperial.edu). Tel.: 760 355 6230.

**II. REQUIRED COURSE MATERIALS:** All students are required to bring their own textbooks to class. Otherwise they will not be allowed to participate in text exercises.

1. Blood, Elizabeth and Yasmina Mobarek. *Intrigue. Langue, culture et mystère dans le monde francophone. Third Edition.* Boston: Prentice Hall, 2011. Includes access code for *MyFrenchlab*. To access *MyFrenchlab*, go to [www.myfrenchlab.com](http://www.myfrenchlab.com). First time users will need to register on the home page. The course code to register for *MyFrenchlab* for French 201 is CRSKL3X-25147. Instructions for site registration and other user tips are accesible from the home page ; just click on **Need help ?** under **For Students**. For your computer to get trouble-free access to materials on the website, it will also be necessary to run the **Browser Tune-up**.

**III. COURSE DESCRIPTION AND PROCEDURES:** French 201 is a five-credit course designed to help students to acquire intermediate knowledge of French and Francophone language and culture. It is the third semester course in a four-semester sequence leading to an Associate of Arts degree in French. Successful completion of French 110 or its equivalent is required for enrollment. The course presents intermediate concepts of French and Francophone language and civilization. Students will increase their proficiency in listening, speaking, reading and writing in French. They will study French pronunciation, grammar and syntax in the context of real life and fictional situations. A variety of readings from the text, lectures, videos and discussions will facilitate learning and provide practice of French in class. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

**IV. SELECTED LEARNING OUTCOMES**

1. Upon listening to a brief spoken text based on an aspect of French/francophone culture, accurately write down what they heard in the form of a *dictée*.
2. Research and effectively communicate in spoken French well-reasoned ideas and opinions about a topic related to an aspect of French/francophone culture.
3. Upon reading a brief text based on an aspect of French/francophone culture, demonstrate understanding by effectively communicating information in French in answer to questions about the reading.

4. Comprehend, organize and effectively communicate information in French by writing a one-page essay describing a hypothetical situation and the effects it may cause.

5. Read a poem by a French/francophone poet with the aid of a dictionary, research the poet's history and write an analytical essay to interpret the poem.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Homework 15%: Homework is assigned daily to reinforce and assess assimilation of material that has been introduced in class. No credit will be given for late assignments or for assignments submitted by another student. All assignments are posted on Blackboard.

Compositions 15%

Quizzes 15%: There is normally one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.

Midterm 20%: Written midterm: March 6.

Final exam 25%: Written final: May 8. There are no make-up midterm or final exams.

Participation 10%: The participation grade is given for performance of oral activities in-class. A French-only policy is in effect during class. Pay attention in class. For communication to take place, only one person may talk at a time. If you wish to speak, please raise your hand. Please ask any questions you may have (in French).

VI. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. Only work that is typed or written in blue or black ink will receive credit. 2. Double space to allow room for corrections. 3. Please include name, date and, if appropriate, page and exercise number. 4. Always write in complete sentences. One-word answers will not receive credit.

#### VII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an *e*. You will see *é*.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the ~ (tilde). Release keys. You will see nothing. Then type an *e*. You will see *è*.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (*a, e, i, o* or *u*). You will then see *â, ê, î, ô* or *û*.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a *c*. You will then see *ç*.

VIII. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, students who are absent more than two consecutive times may be dropped from the class. In addition, since you cannot participate if you are absent, numerous

unexcused absences will affect your participation grade. To excuse an absence, there must be illness or a real emergency and students must submit a written note from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in a written justification and any assignments they may have missed. Three late arrivals or early departures count as an absence. A late arrival means a student arrived after his or her name was called by the instructor at the beginning of class. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course another semester.

Electronic devices, such as cell phones, headphones, laptops, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

In order not to interrupt, students should not get up or leave the room during class. The bathroom is available before or after class or during the break. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

**IX. ACADEMIC MISCONDUCT:** Students are expected to adhere to the highest standards of academic conduct. Any work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. You are not allowed to share your work with other classmates, copy, get help from other students or do homework with another person. The use of translation software is not permitted. For the first case of academic misconduct, students involved will receive an "F". For repeat offenses, an "F" will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

**X. DISABILITY:** Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

#### **XI. ON-LINE RESOURCES IN FRENCH**

1. **Study aids:** French dictionary and thesaurus: [http://www.lexilogos.com/francais\\_langue\\_dictionnaires.htm](http://www.lexilogos.com/francais_langue_dictionnaires.htm); ARTFL Project: <http://machaut.uchicago.edu>; About French: <http://french.about.com>. 2. **Publications:** Paris Match : [www.parismatch.com](http://www.parismatch.com) Le Figaro: [www.lefigaro.fr](http://www.lefigaro.fr); Le Monde: [www.lemonde.fr](http://www.lemonde.fr). 3. **Radio and television:** Radio France Internationale: [www.rfi.fr](http://www.rfi.fr); TV5: [www.tv5.org](http://www.tv5.org); Radio Télévision Luxembourg: [www.rtl.fr](http://www.rtl.fr); Radio-Canada: [www.radio-canada.ca/](http://www.radio-canada.ca/); [fr.yahoo.com](http://fr.yahoo.com).

#### **XIII. COURSE SCHEDULE (subject to change)**

Janvier

<p>14</p> <p>Introduction /</p> <p>Chapitre 1, <u>Avant propos. Culture, À lire</u>, Épisode 1, « L' Arrivée », p. 2, <u>Avant de lire</u>, 1.1-1.4.</p>	<p>16</p> <p>Chapitre 1, Épisode 1, « L'Arrivée », <u>vocabulaire</u>, pp. 4-7, <u>Après avoir lu et Langue.</u> /</p> <p>Pp. 8-11, 1.9-1.14.</p>
<p>21</p> <p>Jour férié</p>	<p>23</p> <p>Chapitre 1, Épisode 2, « L'Excursion », <u>Structures</u>, pp. 12-15. /</p> <p>Chapitre 1, Épisode 2, Structures, pp. 15-19, <u>la négation, l'interrogatif.</u></p>

## Février

<p>4</p> <p>Chapitre 1, Épisode 2, pp. 19-23, <u>Avant d'écouter, vocabulaire, Après avoir écouté, Comment dire.</u> /</p> <p>Chapitre 1, Épisode 3, pp. 24-28, « La bourse », <u>Comment faire.</u></p>	<p>6</p> <p>Chapitre 1, Épisode 3, pp. 28-31, « La bourse », <u>Après avoir lu, Comment dire.</u> /</p> <p>Chapitre 1 Dénouement, pp. 32-37, « Les Liaisons dangereuses », <u>Après avoir lu, Synthèses.</u></p>
<p>11</p> <p>Chapitre 1 Dénouement, pp. 38-39, <u>À suivre, Vocabulaire utile.</u> /</p> <p>Chapitre 2, P. 41, <u>Avant propos</u>, Épisode 1, pp. 42-45, « Chez les Fontenot ».</p>	<p>13</p> <p>Chapitre 2, Épisode 1, pp. 45-48, <u>Langue-Langue.</u> /</p> <p>Chapitre 2, Épisode 1, pp. 48-51, <u>Comment dire - À l'écrit.</u></p>
<p>18</p> <p>Jour férié</p>	<p>20</p> <p>Chapitre 2, Épisode 2, « L'invitation », pp. 52-55. <u>Structures, le partitif.</u> /</p> <p>Chapitre 2, Épisode 2, pp. 55-57, <u>Structures, l'interrogatif.</u></p>
<p>25</p> <p>Chapitre 2, Épisode 2, pp. 58-61, « L'invitation</p>	<p>27</p> <p>Chapitre 2, Épisode 3, pp. 65-67, <u>Comment</u></p>

», <u>Comment dire.</u> /	<u>faire, l'imparfait.</u> /
Chapitre 2, Épisode 3, pp. 62-65, « Un mot de Sandrine », <u>Comment faire.</u>	Chapitre 2, Épisode 3, pp. 67-79, « Un mot de Sandrine », <u>Comment dire.</u>

### Mars

4	6
Chapitre 2, Dénouement, pp. 71-79, <u>Activités de révision, vocabulaire, L'Odeur du café.</u> /	Examen écrit partiel.
Chapitre 2, Dénouement, pp. 71-79, <u>Activités de révision, vocabulaire, À débattre.</u>	
11	13
Chapitre 3, p. 81, Avant propos, Épisode 1, pp. 82-85, <u>Avant de lire, « Au voleur ».</u> /	Chapitre 3, Épisode 1, pp. 90-93, <u>Comment dire, Culture, Langue.</u> /
Chapitre 3, Épisode 1, pp. 86-89, vocabulaire, <u>Après avoir lu, Langue.</u>	Chapitre 3, Épisode 2, pp. 94-97, <u>Structures, Comment faire.</u>
20	20
Chapitre 3, Épisode 2, pp. 97-98, <u>Structures, Comment faire.</u> /	Chapitre 3, Épisode 3, pp. 103-104, « Une lettre à Sandrine », «Structures, « Sonnet pour Hélène ». /
Chapitre 3, Épisode 2, pp. 99-102, <u>Avant d'écouter.</u> « L'Aveu », <u>Comment dire.</u>	Chapitre 3, Épisode 3, pp. 104-109, « Une letter à Sandrine », <u>Après avoir lu, Comment faire, Structures.</u>
25	27
Chapitre 3, Épisode 3, pp. 108-111, « Une letter à Sandrine », <u>Structures, Comment faire, Langue.</u> /	Chapitre 3, Dénouement, pp. 116-119, <u>Synthèses, vocabulaire.</u> /
Chapitre 3, Dénouement, pp. 112-115, <u>Activités de révision, « La Parure ».</u>	Chapitre 4, Épisode 1, p. 121, <u>Avant propos, pp. 122-126, « Au Kiosque », vocabulaire.</u>

### Avril

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Jour de congé	Jour de congé

<p>8</p> <p>Chapitre 4, Épisode 1, pp. 127-131, <u>Comment dire</u>, « Au palais royal », <u>Langue</u>. /</p> <p>Chapitre 4, Épisode 2, pp. 132-135, « L'Anecdote », <u>Comment faire</u>, <u>Structures</u>.</p>	<p>10</p> <p>Chapitre 4, Épisode 2, pp. 135-137, <u>Comment faire</u>. Pp. 138-140, « L'Anecdote », <u>Comment dire</u>. /</p> <p>Chapitre 4, Épisode 3, pp. 141-143 « Un courriel énigmatique », <u>Comment faire</u>.</p>
<p>15</p> <p>Chapitre 4, Épisode 3, pp. 144-146, « Un courriel énigmatique ». /</p> <p>Chapitre 4, Dénouement, pp. 147-148, <u>Activités de révision</u>.</p>	<p>17</p> <p>Chapitre 4, Dénouement, pp. 148-151, « Femmes d'»Alger dans leur appartement». /</p> <p>Chapitre 4, Dénouement, pp. 152-153, <u>Synthèses</u>; pp. 154-155, <u>À suivre</u>, <u>vocabulaire utile</u>.</p>
<p>22</p> <p>Chapitre 5, Épisode 1, p. 157-158, Avant propos, pp. « Au café en automne », <u>Langue</u>, <u>vocabulaire</u>. /</p> <p>Chapitre 5, Épisode 1, pp. 160-163, <u>Culture</u>, <u>vocabulaire</u>.</p>	<p>24</p> <p>Chapitre 5, Épisode 1, pp. 163-167, <u>Culture</u>, <u>Comment dire</u>. /</p> <p>Chapitre 5, Épisode 2, pp. 168-171, <u>Comment faire</u>.</p>
<p>29</p> <p>Chapitre 5, Épisode 2, pp. 171-173, <u>Structures</u>. /</p> <p>Chapitre 5, Épisode 2, pp. 174-176, « De mauvaises nouvelles », <u>Comment dire</u>.</p>	

Mai

	<p>1</p> <p>Chapitre 5, Épisode 3, pp. 180-181, <u>Langue</u>. /</p> <p>Chapitre 5, Épisode 3, « Un faux patron », pp. 177-179 <u>Structures</u>, <u>Comment faire</u>, <u>Langue</u> ;</p> <p>Chapitre 5, Épisode 3, pp. 180-181, <u>Langue</u>.</p>
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Jour de congé

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Examen final écrit

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