

English 09 – 4 units
Basic English Composition II – Spring 2013
Imperial Valley College

Instructor: Sacha Sykora
Class Time: Tues. & Thurs 5:30-7:35 p.m.
Email: sacha.sykora@imperial.edu
Location: Bldg. 2900
CRN #: 20697

Instructional Methods:

The course is taught using a variety of instructional methods including: Group discussion, lectures, Blackboard and student collaboration.

Measurable course objectives/student learning outcomes

Preparation for ENGL 101 (ENGL 1A). The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 08 (ENGL 98).

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

Student Learning Outcomes for English 009:

Upon course completion, the successful student will have acquired new skills, knowledge, or attitudes as demonstrated by being able to:

1. Compose a multiple-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.
3. Compose a multi-paragraph that uses correctly formed sentences with virtually no sentence-level or grammar errors.
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

REQUIRED TEXTS:

Brandon, Lee. (2012). *Paragraphs and Essays: With Integrated Readings* (12th Ed.) Houghton Mifflin. ISBN-10: 1133309992

Fitzgerald, F. Scott. *The Great Gatsby*. 2004. New York: Scribner, 1925.

Class Policies/Rules:

1. **Be polite and respectful**
2. Missing more than two class meetings may result in the student being dropped from course.
3. Please turn off cell phones before coming to class. **I am serious about this.** If your cell phone rings I will take participation points away.
4. Tardiness is not acceptable, being more than 15 minutes late is considered a tardy. Three tardies will equal one absence. Please take care of your personal business before class.
5. If you come in late to class please come in quietly. Do not disrupt the class.
6. Absolutely no cheating. If you are caught cheating you will get a zero for the assignment; this includes plagiarism.
7. Please no food or drink. I will allow bottled water.

Disruptive Students:

To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to class. Mr. Lopez will follow disciplinary procedures as outlined in the general catalog.

“Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Students shall assume an obligation to conduct themselves in a manner compatible with the college’s function as an educational institution. Misconduct while on the college campus or at a college-sponsored function for which students and student organizations are subject to disciplinary action.

An instructor **MAY REMOVE** a student for the day of removal and the next class meeting. Such action must be immediately reported to the Superintendent/President. During the period of removal the student **MAY NOT** return without the consent of the instructor.”

Attendance Policy:

“Students who do not attend the first class meeting **WILL** be dropped by the instructor immediately following that class.”

*Attendance is very important in this course, as you will be doing a majority of the work in class, as each class meeting will help promote and build your writing skills. You will become a better writer upon completion of this course. Since most writing is done in class it may not be made up. I understand that life happens, should you have an emergency please e-mail me beforehand so arrangements can be made. Please make arrangements with instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Classwork and Homework:

Classwork refers to in-class writing or assignments, peer review worksheets, paragraphs, Blackboard discussions and essays. Homework refers to any assigned work (such as worksheets, paragraph drafts, grammar exercises, etc.) that is to be taken home and completed as well as exercises assigned from the textbook and Blackboard.

You must do your homework if you wish to do well in this class. Doing homework prepares you for the day's class, so late homework is subjected to a penalty. Late work will only be worth half credit-no exceptions!

Midterm & Final Essay:

The midterm will be an in-class essay based on what we have worked on throughout the semester. The final essay will be the common final as required by IVC. Students must receive a passing grade on the common final in order to proceed to English 101.

Class Participation:

Participation includes student preparedness and responses to given questions asked during class time. There may be some controversial subjects discussed in class, so I ask you to please be respectful of other students' opinions. All homework (with the exception of in class assignments) must be typed. No exceptions. If you do not have access to a computer at home, there are computers available to you on campus.

Blackboard:

Blackboard is a new learning program recently implemented by IVC, it is new to me and probably to several students. I don't expect you to be the expert, because I am still learning myself, but it is a program that should be mastered as soon as possible. Assignments will be posted regularly on Blackboard (BB). It is also important that you check your email and the Blackboard home page as I often send messages through BB. For certain assignments, you may also be required to submit or turn in your work through BB. ALL Blackboard assignments are due at midnight on the due date. If you fail to submit your discussion you **WILL LOSE** participation points for that discussion. The discussions on Blackboard should be thorough; this is a college level course. One sentence or two is **NOT** acceptable.

Cheating and Plagiarism:

"Dishonesty in the classroom is considered a very serious offense. Any form of cheating, turning in work which is not one's own (plagiarism), is grounds for disciplinary action. The consequences of these actions are severe and may include the possibility of expulsion."

Academic misconduct includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating and plagiarism.

Cheating includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.

Plagiarism includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the internet and not properly identified is also considered plagiarism.

Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

Disabled Student Services:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. DSP&S is located in the Health and Sciences Building, Room 2117; (760) 355-6312.
The IVC Crisis Intervention Team may be reached by calling (760) 355-6312.

Assignments and grading:

In class work/participation/quizzes-20%

Midterm Essay-5% Book Quiz-5%

Final-10%

Writing Assignments 60%

(Persuasive, cause & effect, compare & contrast, and research)

90-100=A

80-89=B

70-79=C

60-69=D

59 and below=F

TENTATIVE SCHEDULE

WEEK	TOPICS	DATE	IN CLASS	ASSIGNMENT DUE
1	<i>Introduction</i> <i>Chap. 1: The Writing Process & Chap. 17: Writing Effective Sentences</i>	T 1/15	Introduction to English 009, Blackboard, Syllabus, & Intro to the Writing Process	HW 1: Purchase texts, dictionary, and create a Blackboard account
		Th 1/17	P&E Ch. 1-The Writing Process P&E Ch. 17-Writing Effective Sentences	HW 2: Pg. 430 Ex. B (Due 1/22)
2	<i>Chap 2: Writing Process: Stage Two</i> <i>Chap.14: Intro to Definition</i>	T 1/22	P&E Ch. 2 -Writing Process	HW 3: Blackboard discussion #1 (Due 1/24) Chapter 1- <i>The Great Gatsby</i>
		Th 1/24	P&E Ch. 14-Intro to definition	HW 4: Pg. 339-343 (Due 1/29)
3	<i>Chap. 3: The Writing Process: Stage Three</i> <i>Chap. 17: Subjects/Verbs & Kinds of Sentences</i>	T 1/29	P & E Ch. 3-Editing Errors In Class Discussion Chapter 1- <i>The Great Gatsby</i>	
		Th 1/31	P & E Ch. 17-Writing Effective Sentences pgs. 446-454	HW 5: Pg. 450-451 Exercise 4 Blackboard discussion #2 Chapter 2 & 3- <i>The Great Gatsby</i> (Due 2/5)
4	<i>Chap. 4: Writing the Paragraph & Chapter 5: Writing the Essay</i> <i>Chapter 15: Argument Writing to Persuade</i>	T 2/5	P& E Ch. 4 & 5-Writing the Paragraph & Writing the Essay	
		Th 2/7	P & E Ch. 15 Discussion Chapter 2 & 3- <i>The Great Gatsby</i>	HW 6: Persuasive Essay (2-3 pages) Blackboard Discussion #3 (Due 2/12) Rough Draft & Discussion Due 2/14 Final Draft Due 2/19
5	<i>Chap. 17: Subjects/Verbs & Kinds of Sentences</i>	T 2/12	P & E Ch. 17- Combining Sentences Fragments, & Verbs pgs. 462-485	HW 7: Chapter 4- <i>The Great Gatsby</i>
		Th 2/14	P & E Ch. 17- Pronouns, Adjectives & Adverbs pgs. 508-521 Peer Review	HW 8: Blackboard Discussion #4 (Due 2/19)
6	<i>Chap. 17: Subjects/Verbs &</i>	T 2/19	P & E Ch. 17- Balancing Sentence Parts pg. 532 Discussion- <i>The Great Gatsby</i>	

	<i>Kinds of Sentences</i>	Th 2/21	P & E Ch. 17- Punctuation & Capitalization pg. 537	HW 9: Chapter 5 & 6- <i>The Great Gatsby</i>
7	Chap. 11: Cause & Effect	T 2/26	P & E Ch. 11- pgs. 236-244 Cause & Effect pg. 251 Discussion and Critical Thinking	HW 10: Blackboard Discussion #5 (Due 2/28) Chapter 7- <i>The Great Gatsby</i>
		Th 2/28	P & E Ch. 11- pgs. 236-244 Cause & Effect pg. 245 Discussion and Critical Thinking Discussion- <i>The Great Gatsby</i>	HW 11: Cause & Effect Essay (2-3 pages) Rough Draft Due: 3/7 Final Draft Due: 3/12
8	Chapter 13: Compare & Contrast	T 3/5	P & E Ch. 13- Comparison and Contrast showing similarities and differences 293-303	HW 12: Chapter 8- <i>The Great Gatsby</i>
		Th 3/7	P & E Ch.13- pgs. 306-308 Discussion and Critical Thinking Peer Review	
9	Chapter 13: Compare & Contrast	T 3/12	P & E Ch. 13-pgs. 308-311 Discussion & Critical Thinking Discussion- <i>The Great Gatsby</i>	HW 12: Blackboard Discussion #6 Chapter 9- <i>The Great Gatsby</i>
		Th 3/14	P & E Ch. 13- pgs. 312-313 The Writing Process & pgs. 314 & 315 Discussion & Critical Thinking	HW 13: Compare & Contrast Essay (2-3 pages) Rough Draft Due: 3/21 Final Draft Due: 3/26
10	Chapter 7: Description Narration: Moving Through Space & Time	T 3/19	P & E Ch. 7- Description Narration pgs. 106-118 Discussion- <i>The Great Gatsby</i>	
		Th 3/21	P & E Ch. 7- Description Narration pgs. 128-129 Discussion & Critical Thinking & pg. 131 Discussion & Critical Thinking Peer Review	HW 14: Blackboard Discussion #7 (Due 3/26)
11	Midterm	T 3/26	Midterm/Essay	
		Th 3/28	Midterm/Book Quiz	
12	Chapter 8: Exemplification: Writing With Examples Chapter 9: Analysis by Division	T 4/9	P & E Ch. 8- Exemplification: Writing with examples pgs. 146-150 P & E Ch. 9-Analysis by Division pgs. 174-181	
		Th 4/11	P & E Ch. 8- Exemplification: Writing with Examples pgs. 152-155 Discussion & Critical Thinking P & E Ch. 9- Analysis by Division pgs. 189-192 Discussion & Critical Thinking	HW 10: Blackboard Discussion #8 (Due 4/16)
13	Chapter 10: Process Analysis Writing About Doing	T 4/16	P & E Ch. 10- Process Analysis pgs. 206-214	
		Th 4/18	P & E Ch. 10- Process Analysis pgs. 215-218 Discussion & Critical Thinking	
14	Chapter 16: Writing the Research Paper	T 4/23	P & E Ch. 16- Writing the Research Paper pgs. 393-405	HW 11: Research paper (3-4 pages) with works cited list. Rough Draft Due: 4/30 Final Draft Due: 5/2
		Th 4/25	Analyzing a short story	
15	Chapter 14: Definition: Clarifying Terms	T 4/30	P & E Ch. 14- Definition: pgs. 324-334 Peer Review P & E Ch. 14- Definition : pgs 337-338 Discussion & Critical Thinking	
		Th 5/2	Common Final	

16	FINALS WEEK	T 5/7	Final paper discussion /No Class	
		Th 5/9	No class!	

Classmate Contact Info

If you miss a class, you are responsible for getting the homework for the next class. To do so, call a classmate. Write down the names and phone numbers or emails of two people in the room.

Classmate #1: *Name:* _____ *Phone/Email:* _____

Classmate #2: *Name:* _____ *Phone/Email:* _____

Classmate #3: *Name:* _____ *Phone/Email:* _____